DEPARTMENT OF MATERIALS SCIENCE AND ENGINEERING

UNDERGRADUATE STUDENT HANDBOOK



2014-2015

TABLE OF CONTENTS

I. INTRODU	UCTION	1
II. THE DEP	ARTMENT OF MATERIALS SCIENCE & ENGINEERING	2-5
a.	The MSE Faculty	2
b.	The Advising System	
c.	Teaching Facilities and Safety Policy	
	MSE Student Room Facilities	
e.	Undergraduate Research	4
f.	Co-op/Internships	
g.	Study Abroad	5
III. ACADEM	IIC MATTERS	
a.	Academic Progress	6
b.	Program Objectives and Outcomes	6-7
c.	Choosing Areas of Specialization	7
d.	Grade Requirements for Graduation	7
e.	Communication Requirement	7
	Departmentally Approved Electives	
g.	Pass/Not Pass (P/NP) Grading	8
h.	Scholarships	8-9
i.	Student Organizations	9
j.	Concurrent BS/MS Program	10-11
IV. CONCLU	SION	12
V. APPEND	ICES	
a.	Undergraduate Administration & Staff	13
b.	Curriculum Plans	14-18
c.	Departmentally Approved Electives	
	i. General Education (Gen Ed) Electives	19-31
	ii. Technical Electives	32-33
	iii. Free Elective	34
d.	MSE Faculty Research Interests	35-38
e.	MSE Faculty Directory	39
f.	MSE Staff Directory	40
ø.	Student Organizations	41

IOWA STATE UNIVERSITY OF SCIENCE AND TECHNOLOGY

College of Engineering Materials Science & Engineering

Ames, IA 50011-2300 Phone: 515 / 294-1214 FAX: 515 / 294-5444

mse@iastate.edu

2220 Hoover Hall

http://www.mse.iastate.edu

Dear Undergraduate Student:

On behalf of our faculty, staff, and students, I welcome you to our department. You have selected a field that is exciting, demanding, and rewarding. The opportunities and challenges for materials science and engineering graduates are almost endless. Preparing you for these challenges will demand a great deal of effort from you. We are anxious to assist you so that your experience during your undergraduate education is a productive and enjoyable one.

We are very glad you have joined our department. Please do not hesitate to contact me or the Associate Chair, Larry Genalo, or any other member of the faculty for assistance during your tenure in this department.

Wishing you a successful college experience,

Kristen Constant, Chair Department of Materials

Kristen P Constant

Science and Engineering



I. INTRODUCTION

This guide has been prepared as a resource to help you progress toward your degree in the Department of Materials Science and Engineering (MSE) at Iowa State University. This handbook is far from all-inclusive, and it is intended to supplement other valuable sources of information such as the Iowa State University Catalog, AccessPlus, and information you will receive from your academic adviser or course instructors.

Iowa State University Catalog - http://catalog.iastate.edu/

AccessPlus - https://accessplus.iastate.edu

MSE Department Directory - http://www.mse.iastate.edu/mse-directory/faculty/

We hope you will read the MSE Undergraduate Handbook now, refer to it frequently throughout the coming semesters, and let us know how it might be changed to serve you and future students more effectively. You can also access the MSE Undergraduate Handbook online on the MSE homepage (www.mse.iastate.edu). Under the "Undergraduate Program" drop-down menu, select the "Academic Advising" page, where you will find a number of academic advising resources.

Always remember – we are here to help!

II. THE DEPARTMENT OF MATERIALS SCIENCE & ENGINEERING

The MSE Department was formed in 1975 by the merging of the two previously existing departments of Ceramic Engineering and Metallurgy. MSE is one of eight degree-granting departments in the College of Engineering.

The departmental office is located in 2240 Hoover Hall. At this location you can find the Department Chair, Dr. Kristen Constant, academic advisers, and members of the MSE staff (APPENDIX F). Many departmental faculty are located in 2220 Hoover Hall (APPENDIX E). An undergraduate departmental bulletin board with important student information is located outside 3337 Hoover ("Mat E Student Room").

II.A. The MSE Faculty

One of the most important elements in any department is its faculty and we have good reason to be extremely proud of ours. Our faculty are nationally- and internationally-known experts in their fields. They are very student-focused and excel in engaging students in course material and research opportunities. A directory of names, academic backgrounds, and research interests of the faculty are provided in APPENDICES D & E.

II.B. The Advising System

Developing a good working relationship with your academic adviser will be critical to your success as a student. The goal of the departmental advising system is to assist you in the formation of an academic program that meets your career objectives and curriculum requirements. Your adviser interprets the rules and requirements of the university as well as the college and department so you are able to make informed decisions.

APPENDIX A provides a list of MSE's academic advisers. When you join the department, you will be assigned an official adviser, and you should utilize this person as your primary point of contact for any advising needs and questions. However, if you are experiencing an urgent advising issue and your adviser is unavailable, feel free to contact the alternate adviser or the MSE front office staff. Contact information for all MSE staff is included in APPENDIX F.

Communication is key to the advising relationship. For this reason, please keep your current address and phone number (cell preferred) updated on your AccessPlus profile. Check your ISU email frequently, as many important messages are sent by your adviser, MSE faculty and staff. Email is considered an official form of communication by Iowa State University, so expect that it will be used to relay updates and notices from the university, college, and department.

If any problem, either academic or personal, cannot be resolved by your adviser, or if you are unable to get in touch with the advisers for an urgent issue, the MSE Department Chair or

Associate Department Chairs will be happy to assist you. You are encouraged to visit with both the Chair and Associate Chair at any time, even when there are no problems.

II.C. Teaching Facilities and Safety Policy

An attractive feature of our department is that the small class sizes make instruction more interactive, and our curriculum includes a large number of laboratory courses that provide hands-on education to students. All teaching laboratories for the department are located in Hoover Hall.

Specific instructions regarding procedures and techniques will be given to students enrolled in each laboratory course. Information will be provided concerning the specific safety precautions which must be followed by every student. Students are required to pursue their laboratory coursework in a safe, scientific, and professional manner.

Safety of all students, faculty, staff, and visitors is a top priority. The responsibility for your personal safety can never rest solely with the instructor or staff. It is your co-responsibility to become familiar with the safety guidelines. The major hazards encountered in the laboratory setting include high temperatures, dangerous chemicals, and ionizing radiation. Ask your instructor for information regarding safety provisions and emergency procedures. The use and location of tongs, protective gloves, explosion-proof storage units for flammable chemicals, chemical sinks, fume hoods, eye-wash fountains, body showers, and monitors for ionizing radiation should be discussed at the beginning of the semester. If the instructor does not include this information in your introduction to the course, then you should ask either the instructor or MSE's Associate Chair for Undergraduate Education. Use your common sense – if you do not have enough information, please do not attempt any hazardous procedures.

II.D. MSE Student Room Facilities

The MSE department maintains excellent computer and study facilities for use by MSE undergraduate students. The student rooms are located in 3337 and 3343 Hoover (the "quiet" room), and both contain computers (PC) with software needed for MSE homework and laboratory assignments, laser (B&W and color) printers and scanner. These computers are networked to the college file server as well as to the Internet. Additionally, there is a small team meeting room in 3345 Hoover. This break-out room will be available to be used on a drop-in basis – no reservation required.

The student room also has space available for group work, and students often meet there to work on homework and labs. The rooms are accessible 24 hours/day with a coded University ID card. (See the front desk staff in 2240 Hoover to gain access.) Your University ID card will also give you access to Hoover Hall after hours. Building hours are currently Monday through Saturday 6 a.m. to midnight, and Sunday 7 a.m. to midnight. The computer lab is maintained by the department systems support specialist. If you have questions, problems, or concerns, please email msetech@iastate.edu.

II.E. Undergraduate Research Opportunities

There are a significant number of opportunities for undergraduate students in MSE to secure part-time employment as research or teaching assistants. Faculty members in the department hire students as early as their first year in the program depending on the needs of the research group or course. You will hear about some positions through the MSE undergraduate email listserv or from faculty directly. However, at any time you can express your interest in these types of positions to your academic adviser. Your adviser can help you connect with opportunities that fit your interests and qualifications. Most positions are paid on an hourly basis, but occasionally you may be offered course credit (Mat E 490 – which could be applied to your curriculum as a free elective) or volunteer experience.

II.F. Co-op/Internships

Gaining experience outside the classroom is highly encouraged by the department and College of Engineering as a way to make yourself more knowledgeable, versatile, and marketable for post-graduation career endeavors. There are various types of experiences available:

- **Co-op** A minimum of three work terms with the same company (typically, a semester + summer and an additional semester, separated by course work)
- **Internship** semester + summer (6 months)
- **Summer Internship** minimum of 10 weeks

Finding these positions is student-driven, but there are many resources available to help you in your search:

- **CyHire** database which provides information about professional development and available positions (https://cyhire.iastate.edu/)
- College of Engineering Career Fairs hundreds of employers visit campus each fall and spring semester for a one-day event that offers access to recruiters
- **MSE Advisers and Faculty** watch for emails passed on from company contacts, as these are sent throughout the year

To apply for positions, you will need to be ready to submit the following information:

- **Cover letter or statement of interest** each application is different, but often you are asked to express why you are applying for the position and how your qualifications match well with the job requirements
- **Resume** creating an effective resume is essential to summarizing your experience and activities for employers
- **References** as you progress through your academic experience, remember to connect with faculty and staff who can later serve as professional or personal references during your job search

II.G. Study Abroad

One of the most exciting opportunities available to complement your Mat E curriculum is to study abroad! Whether you select an experience that lasts a few weeks or you plan ahead and study at an international institution for a semester or year, you will certainly gain a new perspective and broaden your cultural and academic knowledge. Students are able to select from a variety of locations worldwide, including (but not limited to):

- United Kingdom (England, Wales, Ireland, Scotland)
- Mainland Europe (Italy, Germany, France, Spain, Turkey)
- Australia
- Singapore
- China

Brunel Program

Dr. Scott Chumbley, Professor in Materials Science & Engineering, coordinates a six week summer program for first-year students at Brunel University (Uxbridge, England – western suburb of London). There is a preparation course during the spring semester before the program begins that teaches students about traveling, introduces them to British culture, and establishes the expectations for the experience abroad. During the summer session (early June to mid-July), students will have four week of coursework followed by two weeks of industry and cultural tours. Upon completion of the summer portion, students will get credit for:

- Mat E 391 (3 cr) a general education course that meets ISU's US Diversity requirement
- Mat E 392 (3 cr) meets the Mat E 215 requirement
- Meets ISU's International Perspectives requirement

The deadline to apply for this program is early December of your first year of study. If you are interested in participating or would like additional information, please contact Dr. Chumbley (chumbley@iastate.edu) or your academic adviser.

Italy Program

Dr. Larry Genalo, Associate Chair and University Professor in Materials Science & Engineering, coordinates a three week summer program at the Politecnico di Torino in Torino, Italy. Students enroll in a course during the spring semester prior to the program which provides an introduction to Italian language, culture, and preparation for travelling abroad. Upon completion of the summer portion, students will get credit for:

- Mat E 394X (3 cr) technical elective related to topics of sustainability
- Mat E 316 (3 cr) required core course in the Mat E curriculum

The deadline to apply for this program is early January of the year you intend to enroll. If you are interested in participating or would like additional information, please contact Dr. Genalo (genalo@iastate.edu) or your academic adviser.

III. ACADEMIC MATTERS

The MSE Department offers an undergraduate curriculum that leads to a Bachelor of Science degree in Materials Engineering. The four year curriculum sheet (found in Appendix B) offers a general template for academic planning. To create your own individual plan, taking into account your unique interests and goals, please consult your academic adviser.

III.A. Academic Progress

There are a number of resources available to help you track progress toward your degree:

- **Degree Audit** document available through the "Student" tab on AccessPlus which provides a list of degree requirements and accounts for the courses you have taken (or are currently) taking, as well as the transfer credits you may have brought in to ISU.
- Curriculum Sheet visual way to show a typical progression of coursework (see Appendix B)
- **Midterm grades** posted on AccessPlus ("Grade Report" link) at the mid-point of each semester as a way for faculty to alert you if your current grade is a C- or below
- **Grade Report** issued via AccessPlus at the end of each semester, noting the courses you completed and the grades you earned
- Academic Adviser

III.B. Program Objectives and Outcomes

The Materials Engineering curriculum has been designed to provide you with experiences to develop necessary knowledge and skills.

Educational Objectives

Within the scope of the MSE mission the objectives of the Materials Engineering Program are to produce graduates who:

- a. practice materials engineering in a broad range of industries including materials production, semiconductors, medical/environmental, consumer products, and transportation products
- b. respond to environmental, social, political, ethical and economic constraints to improve the quality of life in Iowa and the world
- c. work independently and in teams and are proficient in written, oral, and graphical communication
- d. engage in lifelong learning in response to the rapidly expanding knowledge base and changing environment of our world, and
- e. engage in advanced study in materials and related or complementary fields.

Educational Outcomes

Engineering programs must demonstrate that their graduates have:

- a. an ability to apply knowledge of mathematics, science, and engineering
- b. an ability to design and conduct experiments, as well as to analyze and interpret data
- c. an ability to design a system, component, or process to meet desired needs within realistic constraints such as economic, environmental, social, political, ethical, health and safety, manufacturability, and sustainability
- d. an ability to function on multi-disciplinary teams
- e. an ability to identify, formulate, and solve engineering problems
- f. an understanding of professional and ethical responsibility
- g. an ability to communicate effectively
- h. the broad education necessary to understand the impact of engineering solutions in a global, economic, environmental, and societal context
- i. a recognition of the need for and an ability to engage in life-long learning
- j. a knowledge of contemporary issues, and
- k. an ability to use the techniques, skills, and modern engineering tools necessary for engineering practice.

III.C. Choosing Area of Specialization

You must choose one area of specialization from the following types of materials: ceramics, metals or polymers. You may also elect to use your required Mat E electives (9 cr.) or technical electives (9 cr.) to complete one or two additional specializations. The choice of specialization is typically made at the end of the sophomore year after you have taken the beginning sequence of core courses that cover all material types (Mat E 215, Mat E 216).

III.D. Grade Requirements for Graduation

In addition to the university rule that you must earn a **minimum cumulative ISU GPA of 2.0**, you also must earn a **minimum average GPA of 2.0** in the following core Mat E courses:

Mat E 214	Mat E 311	Mat E 413
Mat E 215/215L	Mat E 314	Mat E 414
Mat E 216	Mat E 316	Mat E 418
	Mat E 317	
*Plus your three specia	alization courses (9 credits	from your official area of
specialization).	,	•

III.E. Communication Requirement

The MSE Department requires you to earn a grade of C or better in Engl 150 and 250 and one of the following courses: Engl 302, 309, 314, or JL MC 347.

III.F. Departmentally Approved Electives

The Mat E degree program requires 15 credits of General Education electives:

- **Gen Ed** (3 cr) following criteria found in Appendix C.1
- **Gen Ed** (3 cr) following criteria found in Appendix C.1
- **International Perspectives Requirement** (3 cr) select from approved list found at: http://www.registrar.iastate.edu/students/div-ip-guide/IntlPerspectives-current
- **U.S. Diversity Requirement** (3 cr) select from approved list found at: http://www.registrar.iastate.edu/students/div-ip-guide/usdiversity-courses
- **Technical Communication Requirement** (3 cr) select one of the following courses:
 - o Engl 314 Technical Communication
 - o Engl 302 Business Communication
 - o Engl 309 Report and Proposal Writing
 - o JL MC 347 Science Communication

NOTE: Students must complete a six-credit area of emphasis within the Gen Ed electives.

Students will also need to complete three credits of a free elective (see APPENDIX C.1). Additionally, students are able to tailor their curriculum to their individual interests through required technical electives. Students must take nine credits of Mat E electives and nine credits of technical electives (criteria found in Appendix C.2) from the approved departmental list in Appendix C.3.

III.G. Pass/ Not Pass Grading

Students may take up to nine credits of general education or free electives on a pass/not pass basis, meaning that only a P (pass – earned grade of D- or better) or NP (not pass – earned grade of F) will be recorded as their final grade in the course. However, those courses meeting U.S. Diversity and International Perspectives requirements or the technical communication requirement may NOT be taken P/NP. The purpose of P/NP grading is to encourage students to take more challenging courses than their usual program of study requires. You may not be on academic probation to take a course P/NP. If interested, students should discuss this option with their adviser.

III.H. Scholarships

The Department maintains an outstanding scholarship program for its undergraduate students. Also, many general scholarships open to students in all disciplines of the College of Engineering are available to students in our department. In recent years, Mat E students have received scholarships ranging from \$250-\$7500.

To apply for any of the scholarships offered by the MSE Department or the College of Engineering, a student <u>MUST</u> complete the College of Engineering scholarship application, which is available online (http://www.engineering.iastate.edu/scholarships/current-students/).

The deadline to submit scholarship applications is around February 1st each year. Email

reminders will be sent out concerning the application deadline. Scholarship recipients are named and honored at the annual MSE Awards Banquet.

III.I. Student Organizations

One of the best ways to get engaged in materials engineering is to become an active member of one or more of MSE's outstanding student organizations. You will get to know your peers, network with faculty and industry professionals, and have the chance to develop your leadership skills. Current student officers of the groups listed below can be found in Appendix G.

Material Advantage (MA) – a student chapter of three professional Materials Science & Engineering societies: American Society of Materials (ASM), The Materials Society (TMS), and the American Ceramic Society (ACerS). ISU's chapter has been named "Most Outstanding Chapter in the Nation" for the past 10 years! Students are actively involved in K-12 outreach, community service, professional development, and networking with research and industry experts. For additional information, visit http://materialadvantage.org/ or contact a member of the current student executive board (Appendix G).

Keramos – a national professional Ceramic Engineering fraternity that promotes and emphasizes student scholarship and character. ISU's chapter strives to recognize students with outstanding academic achievement and encourage interaction between students and alumni. Students are selected to become a member of this honorary organization once they select ceramics as their specialization. For additional information, visit http://ceramics.org/member-services/classes or contact a member of the current student executive board (Appendix G).

Gaffer's Guild – an artistic glass blowing club with membership open to all ISU students and members of the Ames community. The group provides training to members each semester, but participation is limited depending on availability of instructors and studio time. For additional information, visit http://gaffer.stuorg.iastate.edu/ or contact a member of the current student executive board (Appendix G).

III.J. Concurrent BS/MS Program Application Guidelines

Overview

The following information provides details of the MSE Department's concurrent BS/MS program and requirements. This information is also available on the MSE website at http://www.mse.iastate.edu/students/concurrent/.

The Department of Materials Science and Engineering can admit seniors with exceptional academic qualifications into the program for "Concurrent Enrollment for Graduate/Undergraduate Degrees." A student in this program pursues a graduate MS degree while simultaneously completing his/her undergraduate BS degree. After successfully completing the requirements for the BS and graduate degree, the student will receive both degrees at graduation – typically, but not always, on the same graduation date.

Students seeking admission to this program will apply near the end of their junior year of undergraduate education or within one year before the expected semester of BS graduation. However, please note that application deadlines are the same as those listed on the MSE Graduate Program/Application Requirements page:

http://www.gradcollege.iastate.edu/academics/programs/apprograms.php. Students are encouraged to discuss the matter with their academic adviser, potential major professor, Director of Graduate Education (DOGE), or MSE Department Chair. An information packet is also available from the MSE Graduate Coordinator or MSE Undergraduate Academic Advisers in the main MSE Office, 2220 Hoover Hall.

Qualifications:

Minimum overall GPA of 3.5 Minimum 90 credits completed to begin BS/MS Program Major Professor must be identified

In brief summary, the following steps should be taken to apply for the Concurrent BS/MS program:

Please obtain items 3 and 5 from the MSE graduate coordinator. Items 4, 6, and 7 are available on-line at http://www.grad-college.iastate.edu/common/forms/index.php

- 1. Identify an MSE faculty member willing to serve as your Major Professor. (See item 3)
- 2. Obtain a written recommendation from your undergraduate academic adviser. (See item 3)
- 3. Complete an MSE Concurrent Enrollment Approval form (Requires academic adviser and Major Professor signatures)
- 4. Complete an Application for an ISU Undergraduate Student Wishing to Pursue a Concurrent Degree form that also must include the following items Full Resume/Curriculum Vitae, GRE General Test Score*, three letters of recommendation,

- personal statement of purpose and research interests. (*recommended, but not required of current ISU undergraduate students)
- 5. Complete MSE Concurrent Proposed Graduate Plan (CPGP) used solely as a tool for the student and major professor and/or academic adviser in preparation for the students' graduate program of study.

Forms to complete once graduate admission is approved:

- 6. Recommendation for Committee Appointment form
- 7. Program of Study (POS) form

Great Reference Tool/Website:

Graduate College Handbook

http://www.grad-college.iastate.edu/common/handbook/

Admission/Assistantship

No decision will be made on admission until all application material is complete and submitted. Concurrent students are under the same guidelines for review as all other students who apply through the graduate application process.

Students in the Concurrent BS/MS program are eligible for research assistantships offered directly through MSE faculty members with research contracts (this would be the major professor that you have identified in your application); however, such assistantships are contingent upon availability of funding and are not guaranteed for all concurrent BS/MS students. Students are eligible for a ¼-time assistantship upon entrance into the BS/MS program. Students who have accrued enough applicable credits to be eligible for B.S. graduation are eligible for a ½-time assistantship. However, this is not automatic – written documentation via the signed MSE Concurrent Enrollment Assistantship Increase Form is required. Once received and approved, appropriate action will be taken to apply the increase. In addition, all students on assistantship are eligible for in-state resident tuition.

Please Note: It is important that prior to application/enrollment in the concurrent program you seriously consider how the financial aspects of this appointment may affect you individually. Each person's situation is different. It may be worthwhile to visit with a financial aid adviser prior to making any final decisions about the concurrent program as scholarships, grants, etc. could be affected by your appointment as you will no longer be in undergraduate status, but graduate status once you are accepted into the concurrent program.

Coursework

Students may double-count up to six credits between their B.S. and graduate degree requirements. However, courses may be used in this manner only when they are taken after the date the student becomes a concurrent BS/MS student.

IV. CONCLUSION

We hope that the information presented in this handbook has helped to answer some of your questions as you begin your academic career in the department. We wish you great success in all of your activities while you are at Iowa State University and after you depart. We are here to help you achieve success in any way we can, so please do not hesitate to ask for assistance.

APPENDIX A

UNDERGRADUATE ACADEMIC ADVISER

NAME	OFFICE	PHONE	EMAIL
ANDREA KLOCKE	2240K HOOVER	294-0891	AKLOCKE@IASTATE.EDU

HONORS PROGRAM FACULTY ADVISER

NAME	OFFICE	PHONE	EMAIL
DR. SCOTT CHUMBLEY	2220V HOOVER	294-1435	CHUMBLEY@IASTATE.EDU

UNDERGRADUATE CURRICULUM CHAIR

NAME	OFFICE	PHONE	EMAIL
DR. LARRY GENALO	2240D HOOVER	294-4722	GENALO@IASTATE.EDU

UNDERGRADUATE SUPPORT STAFF

NAME	OFFICE	PHONE	EMAIL
MELISSA SKINNER	2240J HOOVER	294-1243	SKINNERM@IASTATE.EDU

Curriculum in Materials Engineering 2014-2015 Catalog

Total credits required: 128

	Freshman Year				
Semester 1	16 cr	Year taken	Semester 2	17 cr	Year taken
Math 165	4 cr		Math 166	4 cr	
Chem 177	4 cr		Chem 178	3 cr	
Chem 177L	1 cr		Chem 178L	1 cr	
English 150	3 cr		English 250	3 cr	
Engr 101	R cr		Gen Ed:	3 cr	
Engr 160	3 cr		Gen Ed:	3 cr	
Lib 160	1 cr				
			NOTE: You must have	e a 6 cr area-of-empl	asis in Gen Eds.
		Sopho	omore Year		
Semester 3	16 cr	Year taken	Semester 4	16 cr	Year taken
Math 265	4 cr		Math 267	4 cr	
Mat E 215	3 cr		Mat E 214	3 cr	
Mat E 215L	1 cr		Mat E 216	4 cr	
Phys 221	5 cr		Phys 222	5 cr	
Gen Ed:	3 cr				
(U.S. Diversity)	_				
		Jun	ior Year		
Semester 5	15 cr	Year taken	Semester 6	18 cr	Year taken
Mat E 311	3 cr		Mat E 314	3 cr	
Mat E 317	3 cr		Mat E 316	3 cr	
Specialization:	3 cr		Specialization:		
Mat E elec.:	3 cr		Mat E elec.:	3 cr	
E M 274	3 cr		E M 324	3 cr	
			Gen Ed:	3 cr	
			(International Pe	erspectives)	
		Ser	nior Year		
Semester 7	15 cr	Year taken	Semester 8	15 cr	Year taken
Mat E 401	R cr	-	Mat E 414	3 cr	
Mat E 413	3 cr		Mat E 418	3 cr	
Specialization:			Mat E elec.:		
Tech. elec.:			Tech. elec.:		
Tech. elec.:			Free elec.:	3 cr	
Gen Ed*:	3 cr				
(Technical Writing	· · · · · · · · · · · · · · · · · · ·				

Specialization Course Sequences

(Note: F = offered Fall only, S = offered S only)

Ceramics	<u>Metals</u>	<u>Polymers</u>
Mat E 321 (F)	Mat E 342 (F)	Mat E 351 (F)
Mat E 322 (S)	Mat E 443 (S)	Mat E 453 (F)
Mat E 425 (F)	Mat E 444 (S)	Mat E 454 (S)

^{*}Included in the 15 total Gen Ed credits is a 3 credit technical writing requirement. Choose one of the following courses: Engl 314, Engl 302, Engl 309, or JL MC 347.

Curriculum in Materials Engineering 2013-2014 Catalog

Total credits required: 128

	F	reshman Year			
Semester 1	16 cr	Year taken	Semester 2	16 cr	Year taken
Math 165	4 cr		Math 166	4 cr	
Engr 160	3 cr		Chem 178	3 cr	
Engr 101	Rcr		Chem 178L	1 cr	
English 150	3 cr		Phys 221	5 cr	
Chem 177	4 cr		Gen Ed:	3 cr	
Chem 177L	1 cr				
Lib 160	1 cr				
			NOTE: You must have	a 6 cr area-of-emp	hasis in Gen Eds.
	S	ophomore Yea			
Semester 3	16 cr	Year taken	Semester 4	17 cr	Year taken
Math 265	4 cr		Math 267	4 cr	
Mat E 215	3 cr		Mat E 214	3 cr	
Mat E 215L	1 cr		Mat E 216	4 cr	
Phys 222	5 cr		Mat E 201	Rcr	
English 250	3 cr		E M 274	3 cr	
			Gen Ed:	3 cr	
	J	unior Year			
Semester 5	15 cr	Year taken	Semester 6	18 cr	Year taken
Mat E 311	3 cr		Mat E 314	3 cr	
Mat E 317	3 cr		Mat E 316	3 cr	
Specialization:	3 cr		Specialization:		
Mat E elec.:	3 cr		Mat E elec.:	3 cr	
Gen Ed:			E M 324	3 cr	
(International Pers	pectives)		Gen Ed:	3 cr	
			(U.S. Diversit	ty)	
	S	enior Year			
Semester 7	15 cr	Year taken	Semester 8	15 cr	Year taken
Mat E 413	3 cr		Mat E 414	3 cr	
Specialization:			Mat E 418	3 cr	
Tech. elec.:	3 cr		Mat E elec.:	3 cr	
Tech. elec.:	3 cr.		Tech. elec.:	3 cr	
Free elec.:	3 cr		Gen Ed*:	3 cr	
	-		(Technical Wr	iting)	

Specialization Course Sequences

(Note: F = offered Fall only, S = offered S only)

Ceramics	Metals	Polymers
Mat E 321 (F)	Mat E 342 (F)	Mat E 351 (F)
Mat E 322 (S)	Mat E 443 (S)	Mat E 453 (F)
Mat E 425 (F)	Mat E 444 (S)	Mat E 454 (S)

^{*}Included in the 15 total Gen Ed credits is a 3 credit technical writing requirement.

Choose one of the following courses: Engl 314, Engl 302, Engl 309, or JL MC 347.

Curriculum in Materials Engineering 2012-2013 Catalog

Total credits required: 128

		Freshman	Year		
Semester 1	16 cr	Year taken	Semester 2	17 cr	Year taken
Math 165	4 cr		Math 166	4 cr	
Engr 160	3 cr		Chem 178	3 cr	
Engr 101	R cr		Chem 178L	1 cr	
English 150	3 cr		Gen Ed:	3 cr	
Chem 177	4 cr		Gen Ed:	3 cr	
Chem 177L	1 cr		Gen Ed:	3 cr	
Lib 160	1 cr		(U.S. Diversi	ty)	
		·	NOTE: You must have	a 6 cr area-of-empha	sis in Gen Eds.
		Sophomo	re Year		
Semester 3	16 cr	Year taken	Semester 4	16 cr	Year taken
Math 265	4 cr		Math 267	4 cr	
Mat E 201	R cr		Mat E 214	3 cr	
Mat E 215	3 cr		Mat E 216	4 cr	
Mat E 215L	1 cr		Phys 222	5 cr	
Phys 221	5 cr				
English 250	3 cr				
		Junior Yea	r		
Semester 5	15 cr	Year taken	Semester 6	18 cr	Year taken
Mat E 311	3 cr		Mat E 314	3 cr	
Mat E 317	3 cr		Mat E 316	3 cr	
Spec. I:	3 cr		Spec. I:	3 cr	
EM 274	3 cr		Spec. II:	3 cr	
Gen Ed:	3 cr		EM 324	3 cr	
(International Pers	spectives)		Tech. elec.:	3 cr.	
		Senior Yea	ar		
Semester 7	15 cr	Year taken	Semester 8	15 cr	Year taken
Mat E 413	3 cr		Mat E 414	3 cr	
Spec. I:	3 cr		Mat E 418	3 cr	
Spec. II:	3 cr		Spec. II:	3 cr	
Tech. elec.:	3 cr		Tech. elec.:	3 cr	
Free elec.:	3 cr		Gen Ed*:		
			(Technical Wr	iting)	

Specialization Course Sequences

 $(\textit{Note} \colon F = \text{offered Fall only, S} = \text{offered Sonly, For S} = \text{offered Fall or Spring})$

<u>Ceramics</u>	<u>Electronics</u>	<u>Metals</u>	<u>Polymers</u>
Mat E 321 (F)	Mat E 334 (S)	Mat E 342 (S)	Mat E 351 (F)
Mat E 322 (S)	Mat E 433 (F)	Mat E 443 (F)	Mat E 453 (F)
Mat E 425 (F)	Mat E 332 (F or S)	Mat E 444 (S)	Mat E 454 (S)

^{*}Included in the 15 total Gen Ed credits is a **3 credit technical writing requirement**. Choose <u>one</u> of the following courses: Engl 314, Engl 302, Engl 309, or JL MC 347.

Curriculum in Materials Engineering 2011-2012 Catalog

Total credits required: 127.5

		Freshman	Year		
Semester 1	15.5 cr	Year taken	Semester 2	17 cr	Year taken
Math 165	4 cr		Math 166	4 cr	
Engr 160	3 cr		Chem 178	3 cr	
Engr 101	R cr		Chem 178L	1 cr	
English 150	3 cr		Gen Ed:	3 cr	
Chem 177	4 cr		Gen Ed:		
Chem 177L	1 cr		Gen Ed:		
Lib 160	0.5 cr		(U.S. Dive		,
			NOTE: You must have	a 6 cr area-of-empl	nasis in Gen Eds.
		Sophomo	re Year		
Semester 3	16 cr	Year taken	Semester 4	16 cr	Year taken
Math 265	4 cr		Math 267	4 cr	
Mat E 201	R cr		Mat E 214	3 cr	
Mat E 215	3 cr		Mat E 216	4 cr	
Mat E 215L	1 cr		Phys 222	5 cr	
Phys 221	5 cr				
English 250	3 cr				
		Junior Yea	r		
Semester 5	15 cr	Year taken	Semester 6	18 cr	Year taken
Mat E 311	3 cr		Mat E 314	3 cr	
Mat E 317	3 cr		Mat E 316	3 cr	
Spec. I:	3 cr		Spec. I:	3 cr	
Spec. II:	3 cr		EM 324	3 cr	
EM 274	3 cr		Tech. elec.:	3 cr.	
			Gen Ed:	3 cr	
			(International Pe	erspectives)	
		Senior Yea	ır		
Semester 7	15 cr	Year taken	Semester 8	15 cr	Year taken
Mat E 413	3 cr		Mat E 414	3 cr	
Spec. I:	3 cr		Mat E 418	3 cr	
Spec. II:	3 cr		Spec. II:	3 cr	
Tech. elec.:	3 cr		Tech. elec.:	3 cr	
Free elec.:	3 cr		Gen Ed*:	3 cr	
			(Technical V	Vriting)	

Specialization Course Sequences

(Note: F = offered Fall only, S = offered S only, F or S = offered Fall or Spring)

Ceramics	<u>Electronics</u>	<u>Metals</u>	<u>Polymers</u>
Mat E 321 (F)	Mat E 334 (S)	Mat E 342 (S)	Mat E 351 (F)
Mat E 322 (S)	Mat E 433 (F)	Mat E 443 (F)	Mat E 453 (F)
Mat E 425 (F)	Mat E 332 (S)	Mat E 444 (S)	Mat E 454 (S)

^{*}Included in the 15 total Gen Ed credits is a **3 credit technical writing requirement**. Choose <u>one</u> of the following courses: Engl 314, Engl 302, Engl 309, or JL MC 347.

Curriculum in Materials Engineering 2009-2011 Catalog

Total credits required: 127.5

		Freshman	Year		
Semester 1	15.5 cr	Year taken	Semester 2	17 cr	Year taken
Math 165	4 cr		Math 166	4 cr	
Engr 160	3 cr		Engr 170 (Sub:) 3 cr	
Engr 101	R cr		Chem 178	3 cr	
English 150	3 cr		Chem 178L	1 cr	
Chem 177	4 cr		Gen Ed:	3 cr	
Chem 177L	1 cr		Gen Ed:		
Lib 160	0.5 cr				1
			NOTE: You must have	a 6 cr area-of-emp	hasis in Gen Eds.
		Sophomoi	re Year		
Semester 3	16 cr	Year taken	Semester 4	16 cr	Year taken
Math 265	4 cr		Math 267	4 cr	
Mat E 201	R cr		Mat E 214	3 cr	
Mat E 215	3 cr		Mat E 216	4 cr	
Mat E 215L	1 cr		Phys 222	5 cr	
Phys 221	5 cr				
English 250	3 cr				
		Junior Yea	r		
Semester 5	18 cr	Year taken	Semester 6	15 cr	Year taken
Mat E 311	3 cr		Mat E 314	3 cr	
Mat E 317	3 cr		Mat E 316	3 cr	
Spec. I:	3 cr		Spec. I:	3 cr	
Spec. II:	3 cr		EM 324	3 cr	
EM 274	3 cr		Gen Ed:	3 cr	
Gen Ed:	3 cr		(International Pe	rspectives)	
(U.S. Diversity)				
		Senior Yea	ır		
Semester 7	15 cr	Year taken	Semester 8	15 cr	Year taken
Mat E 413	3 cr		Mat E 414	3 cr	
Spec. I:	3 cr		Mat E 418	3 cr	
Spec. II:	3 cr		Spec. II:	3 cr	
Tech. elec.:	3 cr		Tech. elec.:	3 cr	
Free elec.:	3 cr		Gen Ed*:	3 cr	
			(Technical V	/riting)	

Specialization Course Sequences

(Note: F = offered Fall only, S = offered Sonly, For S = offered Fall or Spring)

Ceramics	<u>Electronics</u>	<u>Metals</u>	<u>Polymers</u>
Mat E 321 (F)	Mat E 334 (S)	Mat E 342 (S)	Mat E 351 (F)
Mat E 322 (S)	Mat E 433 (F)	Mat E 443 (F)	Mat E 453 (F)
Mat E 425 (F)	Mat E 332 (S)	Mat E 444 (S)	Mat E 454 (S)

^{*}Included in the 15 total Gen Ed credits is a **3 credit technical writing requirement**. Choose <u>one</u> of the following courses: Engl 314, Engl 302, Engl 309, or JL MC 347.

GENERAL EDUCATION (GEN ED) ELECTIVES ACCEPTABLE FOR MATERIALS ENGINEERING CURRICULUM

Materials engineering students are encouraged to select Gen Ed courses that broaden their academic program. Courses in the social sciences (sociology, anthropology, journalism and mass communication, economics, political science, human development and family studies, psychology) or humanities (architecture, literature, foreign language, philosophy, religion, history) are especially encouraged.

All materials engineering majors must take 15 credits of Gen Ed courses. The university requirements for U.S. Diversity and International Perspectives must be met, and can be met through the courses selected in the Gen Ed requirement. The technical writing requirement may also be used toward the required 15 credits.

Any university course may be taken to fulfill the Gen Ed requirements, as long as it meets the following rules:

- 1. The course may <u>not</u> be remedial courses must be at the 100+ level.
- 2. The course may <u>not</u> be offered in engineering, physics, chemistry, or mathematics.
- 3. You may <u>not</u> use an orientation course from another department (e.g. BUSAD 101).
- 4. The course may <u>not</u> be one that could have counted as a technical elective (e.g. 100- and 200- level Biol courses may be used as a Gen Ed. However, a 300+ level Biol course may <u>not</u> be used as a Gen Ed since it can count as a tech elective)
- 5. You may <u>not</u> use more than 9 credits in 100-level courses toward the Gen Ed requirement.
- 6. You may <u>not</u> use more than 9 credits from a single department toward the Gen Ed requirement.
- 7. You must complete a 6-credit area of emphasis, typically done by taking courses from the same department. If you find two related courses from different departments that you would like to take to meet this requirement, you can ask for approval from the MSE Curriculum Committee.
- 8. No "skills" courses may be used. (e.g. Kinesiology courses golf, tennis, etc. or music courses focused on playing an instrument or participating in band, choir, etc.)

ADVRT - Advertising	ACCT – Accounting	ENGL - English
AF AM – African American Studies AGEDS – Ag Ed and Studies AGRON – Agronomy FCEDS - Family and Consumer Sciences Education and Studies AFAS – Air Force Aerospace Studies AFIN - Finance AM IN – American Indian Studies AFIN - Finance AM IN – American Indian Studies AF SHN - Food Science and Human Nutrition A ECL - Animal Ecology FOR - Forestry (100, 200) FRNCH - French ANTHR – Anthropology GEN - Genetics (100, 200) AESHM – Apparel, Events, and Hospitality Management AM D – Apparel, Merchandising and Design ARABC – Arabic GERON - Gerontology ARCH – Architecture GLOBE - Global Resource Systems ARTED – Art Education H S - Health Studies ARTED A ART Education ARTIGR - Graphic Design ARTIGH - Art History ARTH – Art History ARTH – Art History HORT - Horticulture (100, 200) ATR Abtlect Training BBMB - Biochemistry, Biophysics, and Molecular Biology (100, 200) ATR - Athetic Training BBMB - Biochemistry, Biophysics, and Molecular Biology (100, 200) CMS - Communication Disorders CMST - Communication Studies MIS - Management Information Systems MIS - Navial Science CT - Communication Studies MIS - Navial Science CM - Computer Science (200		
AGRON – Agronomy AFAS – Air Force Aerospace Studies AFIN – Finance AM IN – American Indian Studies AFIN – Finance AFIN – Finance FIN – Finance FOR – Forestry (100, 200) AN S – Animal Ecology AN S – Animal Science FRNCH – French ANTHR – Anthropology ACSHM – Apparel, Events, and Hospitality GEOL – Geology (100, 200) Management AM D – Apparel, Merchandising and Design ARABC – Arrabic GERON – Gerontology ARCH – Architecture GLOBE – Global Resource Systems ART – Art and Design ART – Art and Design ART – Art and Sign ART – Art History ART – Art History ART – Horticulture (100, 200) ARTIS - Integrated Studio Arts ARTIS - Integrated Studio Arts ARTIO – Interior Design ARTIO – Interior Design ARTIO – Interior Design ARTIO – Attonomy and Astrophysics (100, 200) ATR – Athletic Training BBMB – Biochemistry, Biophysics, and Molecular Bology (100, 200) BCBIO - Bioinformatics and Computational Biology (100, 200) BCBIO - Biology (100, 200) BCBIO - Bioinformatics and Computational Biology (100, 200) BCBIO - Biolog	AF AM – African American Studies	
AGRON – Agronomy AFAS – Air Force Aerospace Studies AFIN – Finance AM IN – American Indian Studies AFIN – Finance AFIN – Finance FR HN – Food Science and Human Nutrition ACL – Animal Ecology AN S – Animal Science FRNCH – French ANTHR – Anthropology ACSHM – Apparel, Events, and Hospitality GEOL – Geology (100, 200) Management AM D – Apparel, Merchandising and Design ARABC – Arrabic GERON – Gerontology ARCH – Architecture GLOBE – Global Resource Systems ART – Art and Design ART – Art and Design ART – Art and Events of GERON – Gerontology GREK – Greek Language ARTED – Art Education HS – Health Studies ARTOR – Graphic Design ARTH – Art History HORT – Horticulture (100, 200) ARTIS – Integrated Studio Arts HRI – Hotel, Restaurant, and Institution Management ARTID – Interior Design ARTIO – Interior Design ARTIO – Interior Design ARTIO – Interior Design ARTIO – Attronomy and Astrophysics (100, 200) ATR – Athletic Training BBMB – Biochemistry, Biophysics, and Molecular Blodoy (100, 200) BCBIO - Bioinformatics and Computational Biology (100, 200) BCBIO - Communication Disorders CLIST - Classical Studies CLIST - Classical Studies CLIST - Classical Studies CLIST - Classical Studies MIS - Management Information Systems CMIS - Communication Studies MIS - Management Information Systems CMIS - Communication Studies MRT - Marketing ARTH - Photical Prevention of the Marketing MRT - Marketing ARTHOR - Athletic Studies NS - Naval Science SCM - Sepoilogy (100, 200) TREM - Human Development and Family Studies NS - Naval Science SCM - Sepoilogy (100, 200) ARTHOR - Athletic Training MICRO - Microbiology (100, 200) ARTHOR - Athletic Training MICRO - Microbiology (100, 200) ARTHOR - Athletic Training MICRO - Microbiology (100, 200) ARTHOR - Athletic Training MICRO - Microbiology (100, 200) ARTH	AGEDS – Ag Ed and Studies	EVENT - Event Management
AFAS – Air Force Aerospace Studies AM IN – American Indian Studies AM IN – American Indian Studies FS HN – Food Science and Human Nutrition FOR – Forestry (100, 200) AN S – Animal Ecology FOR – Forestry (100, 200) AN S – Animal Science ANTHR – Anthropology GEN – Genetics (100, 200) AESHM – Apparel, Events, and Hospitality Management AM D – Apparel, Merchandising and Design GEROL – Geology (100, 200) ARABC – Arabic GERON – Gerontology ARCH – Architecture GLOBE - Global Resource Systems GREK – Greek Language ART – Art and Design GREK – Greek Language ARTED – Art Education H S – Health Studies ARTOR - Graphic Design ART H – Art History HORT - Horticulture (100, 200) ARTI – Interior Design ARTI – Arthest Studies HIST – History HORT – Horticulture (100, 200) ATR – Athletic Training BMB – Biochemistry, Biophysics, and Molecular Biology (100, 200) BCBIO - Bioinformatics and Computational Biology HOA – Landscape Architecture (100, 200) BCBIO - Bioinformatics and Computational Biology HOA – Landscape Architecture (101, 202) BPM I - Biological/Pre-Medical Illustration LAS – Liberal Arts and Sciences LATIN – Latin Language CL ST - Classical Studies MIS – Management Information Systems MGMT – Management DON S – Computer Science (200) GJ ST – Criminal Justice Studies MS – Malury Science CL ST – Classical Studies NS – Naval Science PHL – Philosophy NS – Design Studies NS – Naval Science PHL – Philosophy NS – Design Studies NS – Naval Science SCM – Scotology UST – University Studies NS – Naval Science SCM – Scotology UST – University Studies PHL – Philosophy SPA – Special Education WLC – World Languages and Cultures		FCEDS - Family and Consumer Sciences Education
AM IN – American Indian Studies A ECL – Animal Ecology FOR – Forestry (100, 200) FOR – Forestry (100, 200) ASHM – Anthropology FOR – Forestry (100, 200) AESHM – Apparel, Events, and Hospitality GEN – Genetics (100, 200) AESHM – Apparel, Events, and Hospitality GEN – Genetics (100, 200) AESHM – Apparel, Events, and Hospitality GEN – Genetics (100, 200) AESHM – Apparel, Events, and Hospitality GER – German AN D – Apparel, Merchandising and Design AR D – Apparel, Merchandising and Design ARABC – Arabic GERON - Gerontology ARCH – Architecture GLOBE - Global Resource Systems ART – Art and Design GREEK - Greek Language ARTED – Art Education HS - Health Studies ARTOR - Graphic Design HIST - History HORT - Horticulture (100, 200) ARTIS - Integrated Studio Arts HRI - Hotel, Restaurant, and Institution Management ARTID - Interior Design HDFS - Human Development and Family Studies ASTRO – Astronomy and Astrophysics (100, 200) IND D - Industrial Design ATR - Athletic Training BBMB - Biochemistry, Biophysics, and Molecular Biology (100, 200) BCBIO - Bioinformatics and Computational Biology (100, 200) BPM I - Biological/Pre-Medical Illustration LAS - Liberal Arts and Sciences BIOL - Biology (100, 200) CHIN - Chinese LING - Linguistics CLST - Classical Studies MIS - Management Information Systems CMDIS - Communication Disorders MGMT - Management MGMT - Management OMS - Communication Studies MKT - Marketing CR P - Community and Regional Planning MTEOR - Meteorology (100, 200) CJ ST - Criminal Justice Studies NS - Naival Science CT - Curriculum and Instruction MUSIC (see adviser for courses allowed) DES - Design Studies NS - Naval Science ECON - Economics PMIL - Philosophy POL S - Political Science SCM - Supply Chain Management THEC - Technology and Social Change RELIG - Religious Studies THTE - Theatre SCC - Sociology UST - University Studies SPAN - Spanish WC - World Languages and Cultures		and Studies
AM IN - American Indian Studies	AFAS – Air Force Aerospace Studies	FIN - Finance
AN S – Animal Science ANTHR – Anthropology AESHM – Apparel, Events, and Hospitality Management AM D – Apparel, Events, and Hospitality Management AM D – Apparel, Merchandising and Design ARABC – Arabic GERON - Gerontology ARCH – Architecture GLOBE - Global Resource Systems ART – Art and Design ARTED – Art Education HS - Health Studies ARTGR - Graphic Design HIST - History ARTI – Art History HORT - Horticulture (100, 200) ARTIS - Integrated Studio Arts HRI - Hotel, Restaurant, and Institution Management ARTID - Interior Design HIST - Hotel, Restaurant, and Institution Management HRI - Hotel, Restaurant, and Institution Management HRI D - Industrial Design ATR - Arthetic Training INTST - Integrated Studies BBMB - Biochemistry, Biophysics, and Molecular Biology (100, 200) BCBIO - Bioinformatics and Computational Biology (100, 200) BCBIO - Bioinformatics and Computational Biology (100, 200) BCBIO - Bioinformatics and Computational Biology (100, 200) BCBIO - Sioinformatics and Computational Biology (100, 200) BCBIO - Sioinformatics and Computational Biology (100, 200) BCBIO - Bioinformatics and Computational Biology (100, 200) BCBIO		FS HN - Food Science and Human Nutrition
AN S – Animal Science ANTHR – Anthropology AESHM – Apparel, Events, and Hospitality Management AM D – Apparel, Events, and Hospitality Management AM D – Apparel, Merchandising and Design ARABC – Arabic GERON - Gerontology ARCH – Architecture GLOBE - Global Resource Systems ART – Art and Design ARTED – Art Education HS - Health Studies ARTGR - Graphic Design HIST - History ARTI – Art History HORT - Horticulture (100, 200) ARTIS - Integrated Studio Arts HRI - Hotel, Restaurant, and Institution Management ARTID - Interior Design HIST - Hotel, Restaurant, and Institution Management HRI - Hotel, Restaurant, and Institution Management HRI D - Industrial Design ATR - Arthetic Training INTST - Integrated Studies BBMB - Biochemistry, Biophysics, and Molecular Biology (100, 200) BCBIO - Bioinformatics and Computational Biology (100, 200) BCBIO - Bioinformatics and Computational Biology (100, 200) BCBIO - Bioinformatics and Computational Biology (100, 200) BCBIO - Sioinformatics and Computational Biology (100, 200) BCBIO - Sioinformatics and Computational Biology (100, 200) BCBIO - Bioinformatics and Computational Biology (100, 200) BCBIO	A ECL – Animal Ecology	FOR - Forestry (100, 200)
AESHM – Apparel, Events, and Hospitality Management AM D – Apparel, Merchandising and Design GER - German ARABC – Arabic GERON - Gerontology ARCH – Architecture GLOBE - Global Resource Systems ART – Art and Design GREEK - Greek Language ARTED – Art Education H S - Health Studies ARTGR - Graphic Design HIST - History HORT - Horticulture (100, 200) ARTIS - Integrated Studio Arts HRI - Hotel, Restaurant, and Institution Management ARTID - Interior Design HD FS - Human Development and Family Studies ASTRO – Astronomy and Astrophysics (100, 200) IND D - Industrial Design BMB - Biochemistry, Biophysics, and Molecular Biology (100, 200) BCBIO - Bioinformatics and Computational Biology (100, 200) BPM I - Biological/Pre-Medical Illustration BOL - Biology (100, 200) LATIN - Latin Language CHIN - Chinese LING - Linguistics CL ST - Classical Studies MIS - Management Information Systems CMDIS - Communication Disorders COMST - Communication Studies MIS - Management Information Systems COMST - Communication Studies CR P - Communication Studies MIS - Mills - Meteorology (100, 200) COM S - Computer Science (200) MICRO - Microbiology (100, 200) CI ST - Criminal Justice Studies NS - Design NREM - Natural Resource Ecology and Management DSN S - Design Studies CCN - Spolitical Science SCM - Supply Chain Management DSN S - Design Studies TSM - Technology and Social Change ELIG - Religious Studies TSM - Technology Systems Management RUS - Russian Language THTRE - Theatre SOC - Sociology US - World Languages and Cultures WLC - World Languages and Cultures		FRNCH - French
AESHM – Apparel, Events, and Hospitality Management AM D – Apparel, Merchandising and Design GER - German GERON - Gerontology ARCH – Architecture ART – Art and Design ART – Art and Design GREK - Greek Language ARTED – Art Education ARTH – Art History ARTH – Art History ARTH – Art History ARTH – Horticulture (100, 200) ARTIS - Integrated Studio Arts HRI - Hotel, Restaurant, and Institution Management ARTID - Interior Design HD FS - Human Development and Family Studies ASTRO – Astronomy and Astrophysics (100, 200) ATTIS - History ATTI - Althiet Training BBMB - Biochemistry, Biophysics, and Molecular Biology (100, 200) BCBIO - Bioinformatics and Computational Biology (100, 200) BPM I - Biological/Pre-Medical Illustration BIOL - Biology (100, 200) BPM I - Biological/Pre-Medical Illustration LAS - Liberal Arts and Sciences BIOL - Biology (100, 200) CLATIN - Latin Language CHIN - Chinese LING - Linguistics CL ST - Classical Studies MIS - Management Information Systems CMDIS - Communication Disorders COMST - Communication Studies CR P - Communication Studies CI ST - Criminal Justice Studies CI ST - Chypater Science (200) MICRO - Microbiology (100, 200) ECON S - Design NREM - Natural Resource Ecology and Management DSN S - Design Studies CRONST - Septial Education WS - Worner's Studies FELG - Religious Studies TSM - Technology Systems Management RUS - Russian Language THTRE - Theatre RUS - Russian Languages and Cultures	ANTHR – Anthropology	GEN - Genetics (100, 200)
A M D – Apparel, Merchandising and Design ARABC – Arabic GERON - Gerontology ARCH – Architecture GLOBE - Global Resource Systems ART – Art and Design GREEK - Greek Language ARTED – Art Education ARTGR - Graphic Design ARTGR - Graphic Design ARTH – Art History HORT - Horticulture (100, 200) ARTIS - Integrated Studio Arts HRI - Hotel, Restaurant, and Institution Management ARTID - Interior Design ATR - Astronomy and Astrophysics (100, 200) A TR - Astronomy and Astrophysics (100, 200) A TR - Athletic Training INTST - International Studies BBMB - Biochemistry, Biophysics, and Molecular Biology (100, 200) BCBIO - Bioinformatics and Computational Biology (100, 200) BPM I - Biological/Pre-Medical Illustration BIOL - Biology (100, 200) BPM I - Biological/Pre-Medical Illustration LAS - Liberal Arts and Sciences BIOL - Biology (100, 200) LATIN - Latin Language CHIN - Chinese LING - Linguistics CL ST - Classical Studies MIS - Management Information Systems COMST - Communication Disorders COMST - Communication Studies MKT - Management COMST - Communication Studies MKT - Management MTEOR - Meteorology (100, 200) COM S - Computer Science (200) COM S - Computer Science (200) CI ST - Criminal Justice Studies M S - Military Science C I - Curriculum and Instruction MUSIC (see adviser for courses allowed) DES - Design NREM - Natural Resource Ecology and Management NS - Sesign NREM - Natural Resource Ecology and Management PSYCH - Psychology T SC - Technology Systems Management T SC - Technology Systems Management T SC - Technology Systems Management RUS - Russian Language THTRE - Theatre SOC - Sociology U ST - University Studies SPAN - Spanish W S - Women's Studies		GEOL - Geology (100, 200)
ARABC – Arabic ARCH – Architecture ARCH – Art and Design ARTED – Art Education ARTEGR - Graphic Design ARTED – Art History ARTH – Art History ARTH – Art History HORT - Horticulture (100, 200) ARTIS – Integrated Studio Arts ARTIGO – Interior Design HIST - History HIRT – Hotel, Restaurant, and Institution Management ARTIO – Interior Design HIRT – Hotel, Restaurant, and Institution Management ARTIO – Interior Design HDFS – Human Development and Family Studies ASTRO – Astronomy and Astrophysics (100, 200) A TR – Athletic Training INTST – International Studies BBMB – Biochemistry, Biophysics, and Molecular Biology (100, 200) BCB10 – Bioinformatics and Computational Biology (100, 200) BPM I – Biological/Pre–Medical Illustration BIOL – Biology (100, 200) LATIN – Latin Language CHIN – Chinese LING – Linguistics CL ST – Classical Studies MIST – Management Information Systems CMDIS – Communication Disorders MGMT – Management COMST – Communication Studies MKT – Marketing CR P – Community and Regional Planning MTEOR – Meteorology (100, 200) CJ ST – Criminal Justice Studies MISR – Meteorology (100, 200) CJ ST – Criminal Justice Studies NS – Design NREM – Natural Resource Ecology and Management DSN S – Design Studies NS – Naval Science ECON – Economics PHIL – Philosophy POL S – Political Science SCM – Supply Chain Management PSYCH – Psychology TSC – Technology Systems Management RUS – Russian Language THTRE – Theatre SOC – Sociology UST – University Studies SPAN – Spanish WS – Women's Studies SPAN – Spanish SPED – Special Education WUC – World Languages and Cultures	Management	
ARCH – Architecture ART – Art and Design GREEK - Greek Language ARTGR – Art Education H S - Health Studies ARTGR - Graphic Design HIST - History ART H – Art History HORT - Horticulture (100, 200) ARTIS - Integrated Studio Arts HRI - Hotel, Restaurant, and Institution Management ARTID - Interior Design HD FS - Human Development and Family Studies ASTRO – Astronomy and Astrophysics (100, 200) IND D - Industrial Design INTST - International Studies BBMB - Biochemistry, Biophysics, and Molecular Biology (100, 200) BCBIO - Bioinformatics and Computational Biology (100, 200) LATIN - Latin Language CHIN - Linguistics MIS - Management Information Systems MGMT - Management MGMT - Management MGMT - Management MISTOR - Meteorology (100, 200) CJ ST - Criminal Justice Studies MKT - Marketing MICRO - Microbiology (100, 200) CJ ST - Criminal Justice Studies M S - Military Science CI - Curriculum and Instruction MUSIC (see adviser for courses allowed) DES - Design MICRO - Microbiology (100, 200) CJ ST - Criminal Justice Studies N S - Naval Science ECON - Economics PHIL - Philosophy TSC - Technology and Social Change RELIG - Religious Studies TSM - Technology Systems Management RUS - Russian Language THTRE - Theatre SOC - Sociology U ST	A M D – Apparel, Merchandising and Design	GER - German
ARCH – Architecture ART – Art and Design GREEK - Greek Language ARTGR – Art Education H S - Health Studies ARTGR - Graphic Design HIST - History ART H – Art History HORT - Horticulture (100, 200) ARTIS - Integrated Studio Arts HRI - Hotel, Restaurant, and Institution Management ARTID - Interior Design HD FS - Human Development and Family Studies ASTRO – Astronomy and Astrophysics (100, 200) IND D - Industrial Design INTST - International Studies BBMB - Biochemistry, Biophysics, and Molecular Biology (100, 200) BCBIO - Bioinformatics and Computational Biology (100, 200) LATIN - Latin Language CHIN - Linguistics MIS - Management Information Systems MGMT - Management MGMT - Management MGMT - Management MISTOR - Meteorology (100, 200) CJ ST - Criminal Justice Studies MKT - Marketing MICRO - Microbiology (100, 200) CJ ST - Criminal Justice Studies M S - Military Science CI - Curriculum and Instruction MUSIC (see adviser for courses allowed) DES - Design MICRO - Microbiology (100, 200) CJ ST - Criminal Justice Studies N S - Naval Science ECON - Economics PHIL - Philosophy TSC - Technology and Social Change RELIG - Religious Studies TSM - Technology Systems Management RUS - Russian Language THTRE - Theatre SOC - Sociology U ST		GERON - Gerontology
ART – Art and Design ARTED – Art Education H 5 - Health Studies ARTGR - Graphic Design HIST - History ART H – Art History HORT - Horticulture (100, 200) ARTIS - Integrated Studio Arts HRI - Hotel, Restaurant, and Institution Management ARTID - Interior Design HD FS - Human Development and Family Studies ASTRO – Astronomy and Astrophysics (100, 200) ATR - Athletic Training INTST - International Studies BBMB - Biochemistry, Biophysics, and Molecular Biology (100, 200) BCBIO - Bioinformatics and Computational Biology (100, 200) BPM I - Biological/Pre-Medical Illustration BFM - Biology (100, 200) LATIN - Latin Language LING - Linguistics CL ST - Classical Studies MIS - Management Information Systems CMDIS - Communication Disorders MGMT - Management COMST - Communication Studies MKT - Marketing CR P - Communication Studies MTEOR - Meteorology (100, 200) CJ ST - Criminal Justice Studies MICO - Microbiology (100, 200) CJ ST - Criminal Justice Studies MS - Natural Resource Ecology and Management DSN S - Design NEM - Natural Resource Ecology and Management DSN S - Design Studies SPAN - Spanish WS - Women's Studies SPAN - Spanish WLC - World Languages and Cultures	ARCH – Architecture	GLOBE - Global Resource Systems
ARTED – Art Education ARTGR - Graphic Design ART H – Art History ART H – Art History ARTIS - Integrated Studio Arts HRI - Horticulture (100, 200) HRI - Horticulture (100, 200) ARTIS - Integrated Studio Arts HRI - Hotel, Restaurant, and Institution Management ARTID - Interior Design HD FS - Human Development and Family Studies ASTRO – Astronomy and Astrophysics (100, 200) A TR - Athletic Training INTST - International Studies BBMB - Biochemistry, Biophysics, and Molecular Biology (100, 200) BCBIO - Bioinformatics and Computational Biology (100, 200) BCBIO - Bioinformatics and Computational Biology (100, 200) BCBIO - Biological/Pre-Medical Illustration LAS - Liberal Arts and Sciences BIOL - Biology (100, 200) LATIN - Latin Language CHIN - Chinese LING - Linguistics CL ST - Classical Studies MIS - Management Information Systems CMDIS - Communication Studies MKT - Marketing C R P - Community and Regional Planning MTEOR – Meteorology (100, 200) CJ ST - Criminal Justice Studies M S - Military Science CT - Curriculum and Instruction MUSIC (see adviser for courses allowed) DES - Design NREM - Natural Resource Ecology and Management DSN S - Design Studies N S - Naval Science ECON - Economics PHIL - Philosophy T SC - Technology and Social Change RELIG - Religious Studies TSM - Technology Systems Management THTRE - Theatre SOC - Sociology TSC - Technology Studies THTRE - Theatre SOC - Sociology TSC - University Studies SPAN - Spanish W S - Women's Studies	ART – Art and Design	
ART H – Art History ARTIS - Integrated Studio Arts HI - Hotel, Restaurant, and Institution Management ARTID - Interior Design HD FS - Human Development and Family Studies ASTRO – Astronomy and Astrophysics (100, 200) IND D - Industrial Design INTST - International Studies BBMB - Biochemistry, Biophysics, and Molecular Biology (100, 200) BCBIO - Bioinformatics and Computational Biology (100, 200) BPM I - Biological/Pre-Medical Illustration BIOL - Biology (100, 200) LATIN - Latin Language CHIN - Chinese LING - Linguistics CL ST - Classical Studies MIS - Management Information Systems CMDIS - Communication Disorders MGMT - Management COMST - Communication Studies MKT - Marketing CR P - Community and Regional Planning MTEOR - Meteorology (100, 200) CJ ST - Criminal Justice Studies MI S - Military Science C1 - Curriculum and Instruction MUSIC (see adviser for courses allowed) DES - Design NREM - Natural Resource Ecology and Management DSN S - Design Studies N S - Naval Science ECON - Economics PHIL - Philosophy POL S - Political Science SCM - Supply Chain Management PSYCH - Psychology T SC - Technology Systems Management RUS - Russian Language THTRE - Theatre SOC - Sociology U ST - University Studies SPAN - Spanish WS - World Languages and Cultures		
ART H – Art History ARTIS - Integrated Studio Arts HI - Hotel, Restaurant, and Institution Management ARTID - Interior Design HD FS - Human Development and Family Studies ASTRO – Astronomy and Astrophysics (100, 200) IND D - Industrial Design INTST - International Studies BBMB - Biochemistry, Biophysics, and Molecular Biology (100, 200) BCBIO - Bioinformatics and Computational Biology (100, 200) BPM I - Biological/Pre-Medical Illustration BIOL - Biology (100, 200) LATIN - Latin Language CHIN - Chinese LING - Linguistics CL ST - Classical Studies MIS - Management Information Systems CMDIS - Communication Disorders MGMT - Management COMST - Communication Studies MKT - Marketing CR P - Community and Regional Planning MTEOR - Meteorology (100, 200) CJ ST - Criminal Justice Studies MI S - Military Science C1 - Curriculum and Instruction MUSIC (see adviser for courses allowed) DES - Design NREM - Natural Resource Ecology and Management DSN S - Design Studies N S - Naval Science ECON - Economics PHIL - Philosophy POL S - Political Science SCM - Supply Chain Management PSYCH - Psychology T SC - Technology Systems Management RUS - Russian Language THTRE - Theatre SOC - Sociology U ST - University Studies SPAN - Spanish WS - World Languages and Cultures	ARTGR - Graphic Design	HIST - History
ARTIS - Integrated Studio Arts ARTID - Interior Design ASTRO - Astronomy and Astrophysics (100, 200) ATR - Athletic Training BBMB - Biochemistry, Biophysics, and Molecular Biology (100, 200) BCBIO - Bioinformatics and Computational Biology (100, 200) BPM I - Biological/Pre-Medical Illustration BIOL - Biology (100, 200) LAS - Liberal Arts and Sciences BIOL - Biology (100, 200) LATIN - Latin Language CHIN - Chinese LING - Linguistics CL ST - Classical Studies CMDIS - Communication Disorders CMDIS - Communication Studies MKT - Management COMST - Communication Studies CR P - Community and Regional Planning CR P - Community and Regional Planning MTEOR - Meteorology (100, 200) CJ ST - Criminal Justice Studies CI - Curriculum and Instruction MUSIC (see adviser for courses allowed) DES - Design NREM - Natural Resource Ecology and Management DSN S - Design Studies PSYCH - Psychology TSC - Technology Systems Management THTRE - Theatre SOC - Sociology SPAN - Spanish WS - World Languages and Cultures		
ARTID - Interior Design ASTRO — Astronomy and Astrophysics (100, 200) IND D - Industrial Design INTST - International Studies		
ASTRO – Astronomy and Astrophysics (100, 200) A TR - Athletic Training BBMB - Biochemistry, Biophysics, and Molecular Biology (100, 200) BCBIO - Bioinformatics and Computational Biology (100, 200) BPM I - Biological/Pre-Medical Illustration BIOL - Biology (100, 200) LATIN - Latin Language CHIN - Chinese LING - Linguistics CL ST - Classical Studies CMDIS - Communication Studies MKT - Maragement Information Systems CMDIS - Communication Studies CR P - Community and Regional Planning CR P - Community and Regional Planning MTEOR – Meteorology (100, 200) CJ ST - Criminal Justice Studies M S - Military Science C I - Curriculum and Instruction MUSIC (see adviser for courses allowed) DES - Design DREM - Natural Resource Ecology and Management DSN S - Design Studies N S - Naval Science ECON - Economics PHIL - Philosophy POL S - Political Science SCM - Supply Chain Management PSYCH - Psychology T SC - Technology Systems Management RUS - Russian Language THTRE - Theatre SOC - Sociology UST - University Studies SPAN - Spanish W S - World Languages and Cultures		
A TR - Athletic Training BBMB - Biochemistry, Biophysics, and Molecular Biology (100, 200) BCBIO - Bioinformatics and Computational Biology (100, 200) BPM I - Biological/Pre-Medical Illustration BIOL - Biology (100, 200) LAS - Liberal Arts and Sciences BIOL - Biology (100, 200) LATIN - Latin Language CHIN - Chinese LING - Linguistics CL ST - Classical Studies CMDIS - Communication Disorders CMDIS - Communication Disorders CMDIS - Communication Studies MKT - Management Information Systems CMOST - Community and Regional Planning MTEOR - Meteorology (100, 200) CJ ST - Criminal Justice Studies MS - Military Science CI - Curriculum and Instruction MUSIC (see adviser for courses allowed) DES - Design NREM - Natural Resource Ecology and Management DSN S - Design Studies NS - Naval Science ECON - Economics PHIL - Philosophy POL S - Political Science SCM - Supply Chain Management PSYCH - Psychology TSC - Technology Systems Management RUS - Russian Language THTRE - Theatre SOC - Sociology UST - University Studies SPAN - Spanish WS - Women's Studies SPED - Special Education WLC - World Languages and Cultures		
BBMB - Biochemistry, Biophysics, and Molecular Biology (100, 200) BCBIO - Bioinformatics and Computational Biology (100, 200) BPM I - Biological/Pre-Medical Illustration BPM I - Biology (100, 200) LAS - Liberal Arts and Sciences BIOL - Biology (100, 200) LATIN - Latin Language CHIN - Chinese LING - Linguistics CL ST - Classical Studies MIS - Management Information Systems CMDIS - Communication Disorders CMDIS - Communication Studies MKT - Marketing C R P - Community and Regional Planning MTEOR - Meteorology (100, 200) COM S - Computer Science (200) MICRO - Microbiology (100, 200) CJ ST - Criminal Justice Studies M S - Military Science C I - Curriculum and Instruction MUSIC (see adviser for courses allowed) DES - Design NREM - Natural Resource Ecology and Management DSN S - Design Studies N S - Naval Science ECON - Economics PHIL - Philosophy POL S - Political Science SCM - Supply Chain Management PSYCH - Psychology T SC - Technology and Social Change RELIG - Religious Studies TSM - Technology Systems Management RUS - Russian Language THTRE - Theatre SOC - Sociology U ST - University Studies SPAN - Spanish W S - Women's Studies SP ED - Special Education WLC - World Languages and Cultures		
Biology (100, 200) BCBIO - Bioinformatics and Computational Biology (100, 200) BPM I - Biological/Pre-Medical Illustration BIOL - Biology (100, 200) LATIN - Latin Language CHIN - Chinese LING - Linguistics CL ST - Classical Studies MIS - Management Information Systems CMDIS - Communication Disorders MGMT - Management COMST - Communication Studies CR P - Community and Regional Planning MTEOR - Meteorology (100, 200) CJ ST - Criminal Justice Studies MIS - Miltary Science CI - Curriculum and Instruction MUSIC (see adviser for courses allowed) DES - Design NREM - Natural Resource Ecology and Management DSN S - Design Studies N S - Naval Science ECON - Economics PHIL - Philosophy POL S - Political Science SCM - Supply Chain Management PSYCH - Psychology T SC - Technology and Social Change RELIG - Religious Studies THTRE - Theatre SOC - Sociology U ST - University Studies SPAN - Spanish W S - Women's Studies SP ED - Special Education WLC - World Languages and Cultures		JL MC - Journalism and Mass Communication
Communication Communicatio		
BPM I - Biological/Pre-Medical Illustration BIOL - Biology (100, 200) LATIN - Latin Language CHIN - Chinese LING - Linguistics CL ST - Classical Studies MIS - Management Information Systems CMDIS - Communication Disorders CMST - Communication Studies MKT - Marketing CRP - Community and Regional Planning MTEOR - Meteorology (100, 200) CMS - Computer Science (200) MICRO - Microbiology (100, 200) CJ ST - Criminal Justice Studies MS - Military Science CI - Curriculum and Instruction MUSIC (see adviser for courses allowed) DES - Design NREM - Natural Resource Ecology and Management DSN S - Design Studies NS - Naval Science ECON - Economics PHIL - Philosophy POL S - Political Science SCM - Supply Chain Management PSYCH - Psychology TSC - Technology and Social Change RELIG - Religious Studies TSM - Technology Systems Management RUS - Russian Language THTRE - Theatre SOC - Sociology UST - University Studies SPAN - Spanish WS - Women's Studies SP ED - Special Education WLC - World Languages and Cultures		L A - Landscape Architecture
BIOL - Biology (100, 200) CHIN - Chinese LING - Linguistics MIS - Management Information Systems CMDIS - Communication Disorders CMST - Communication Studies MKT - Marketing CRP - Community and Regional Planning MTEOR - Meteorology (100, 200) COMS - Computer Science (200) MICRO - Microbiology (100, 200) CJ ST - Criminal Justice Studies MS - Military Science CI - Curriculum and Instruction MUSIC (see adviser for courses allowed) DES - Design NREM - Natural Resource Ecology and Management DSNS - Design Studies NS - Naval Science ECON - Economics PHIL - Philosophy POL S - Political Science SCM - Supply Chain Management PSYCH - Psychology TSC - Technology and Social Change RELIG - Religious Studies TSM - Technology Systems Management RUS - Russian Language THTRE - Theatre SOC - Sociology UST - University Studies SPAN - Spanish WS - Women's Studies SPED - Special Education WLC - World Languages and Cultures		
BIOL - Biology (100, 200) CHIN - Chinese LING - Linguistics MIS - Management Information Systems CMDIS - Communication Disorders CMST - Communication Studies MKT - Marketing CRP - Community and Regional Planning MTEOR - Meteorology (100, 200) COMS - Computer Science (200) MICRO - Microbiology (100, 200) CJ ST - Criminal Justice Studies MS - Military Science CI - Curriculum and Instruction MUSIC (see adviser for courses allowed) DES - Design NREM - Natural Resource Ecology and Management DSNS - Design Studies NS - Naval Science ECON - Economics PHIL - Philosophy POL S - Political Science SCM - Supply Chain Management PSYCH - Psychology TSC - Technology and Social Change RELIG - Religious Studies TSM - Technology Systems Management RUS - Russian Language THTRE - Theatre SOC - Sociology UST - University Studies SPAN - Spanish WS - Women's Studies SPED - Special Education WLC - World Languages and Cultures	BPM I - Biological/Pre-Medical Illustration	LAS - Liberal Arts and Sciences
CL ST - Classical Studies CMDIS - Communication Disorders CMMST - Communication Studies MKT - Marketing CRP - Community and Regional Planning MTEOR - Meteorology (100, 200) COMS - Computer Science (200) MICRO - Microbiology (100, 200) CJ ST - Criminal Justice Studies MS - Military Science CI - Curriculum and Instruction MUSIC (see adviser for courses allowed) DES - Design NREM - Natural Resource Ecology and Management DSN S - Design Studies NS - Naval Science ECON - Economics PHIL - Philosophy POL S - Political Science SCM - Supply Chain Management PSYCH - Psychology TSC - Technology and Social Change RELIG - Religious Studies TSM - Technology Systems Management RUS - Russian Language THTRE - Theatre SOC - Sociology UST - University Studies SPAN - Spanish WS - Women's Studies SPED - Special Education WLC - World Languages and Cultures		LATIN - Latin Language
CMDIS - Communication Disorders COMST - Communication Studies C R P - Community and Regional Planning MTEOR - Meteorology (100, 200) COM S - Computer Science (200) MICRO - Microbiology (100, 200) CJ ST - Criminal Justice Studies M S - Military Science C I - Curriculum and Instruction MUSIC (see adviser for courses allowed) DES - Design NREM - Natural Resource Ecology and Management DSN S - Design Studies N S - Naval Science ECON - Economics PHIL - Philosophy POL S - Political Science SCM - Supply Chain Management PSYCH - Psychology T SC - Technology and Social Change RELIG - Religious Studies TSM - Technology Systems Management RUS - Russian Language THTRE - Theatre SOC - Sociology U ST - University Studies SPAN - Spanish W S - Women's Studies SP ED - Special Education WLC - World Languages and Cultures	CHIN - Chinese	LING - Linguistics
COMST - Communication Studies C R P - Community and Regional Planning MTEOR - Meteorology (100, 200) COM S - Computer Science (200) MICRO - Microbiology (100, 200) MICRO - Microbiology (100, 20	CL ST - Classical Studies	MIS - Management Information Systems
C R P - Community and Regional Planning MTEOR - Meteorology (100, 200) MICRO - Microbiology (100, 200) MICRO - Microbiology (100, 200) MICRO - Microbiology (100, 200) M S - Military Science C I - Curriculum and Instruction MUSIC (see adviser for courses allowed) DES - Design NREM - Natural Resource Ecology and Management DSN S - Design Studies N S - Naval Science ECON - Economics PHIL - Philosophy POL S - Political Science SCM - Supply Chain Management PSYCH - Psychology T SC - Technology and Social Change RELIG - Religious Studies TSM - Technology Systems Management RUS - Russian Language THTRE - Theatre SOC - Sociology U ST - University Studies SPAN - Spanish W S - Women's Studies SP ED - Special Education WLC - World Languages and Cultures	CMDIS - Communication Disorders	MGMT - Management
COM S - Computer Science (200) CJ ST - Criminal Justice Studies C I - Curriculum and Instruction DES - Design NREM - Natural Resource Ecology and Management DSN S - Design Studies ECON - Economics PHIL - Philosophy POL S - Political Science PSYCH - Psychology RELIG - Religious Studies TSM - Technology Systems Management RUS - Russian Language THTRE - Theatre SOC - Sociology U ST - University Studies SPAN - Spanish W S - Wornel Languages and Cultures	COMST - Communication Studies	MKT - Marketing
COM S - Computer Science (200) CJ ST - Criminal Justice Studies C I - Curriculum and Instruction DES - Design NREM - Natural Resource Ecology and Management DSN S - Design Studies ECON - Economics PHIL - Philosophy POL S - Political Science PSYCH - Psychology RELIG - Religious Studies TSM - Technology Systems Management RUS - Russian Language THTRE - Theatre SOC - Sociology U ST - University Studies SPAN - Spanish W S - Wornel Languages and Cultures	C R P - Community and Regional Planning	MTEOR – Meteorology (100, 200)
C I - Curriculum and Instruction DES - Design NREM - Natural Resource Ecology and Management NS - Design Studies NS - Naval Science ECON - Economics PHIL - Philosophy POL S - Political Science SCM - Supply Chain Management PSYCH - Psychology T SC - Technology and Social Change RELIG - Religious Studies TSM - Technology Systems Management RUS - Russian Language THTRE - Theatre SOC - Sociology U ST - University Studies SPAN - Spanish W S - Women's Studies SP ED - Special Education WLC - World Languages and Cultures		MICRO – Microbiology (100, 200)
DES - Design NREM - Natural Resource Ecology and Management NS - Design Studies NS - Naval Science ECON - Economics PHIL - Philosophy POL S - Political Science SCM - Supply Chain Management PSYCH - Psychology T SC - Technology and Social Change RELIG - Religious Studies TSM - Technology Systems Management RUS - Russian Language THTRE - Theatre SOC - Sociology U ST - University Studies SPAN - Spanish W S - Women's Studies SP ED - Special Education WLC - World Languages and Cultures	CJ ST - Criminal Justice Studies	M S - Military Science
DSN S - Design Studies ECON - Economics PHIL - Philosophy POL S - Political Science SCM - Supply Chain Management PSYCH - Psychology T SC - Technology and Social Change RELIG - Religious Studies TSM - Technology Systems Management RUS - Russian Language THTRE - Theatre SOC - Sociology U ST - University Studies SPAN - Spanish W S - Women's Studies SP ED - Special Education WLC - World Languages and Cultures	C I - Curriculum and Instruction	MUSIC (see adviser for courses allowed)
PHIL - Philosophy POL S - Political Science SCM - Supply Chain Management PSYCH - Psychology T SC - Technology and Social Change RELIG - Religious Studies TSM - Technology Systems Management RUS - Russian Language THTRE - Theatre SOC - Sociology U ST - University Studies SPAN - Spanish W S - Women's Studies SP ED - Special Education WLC - World Languages and Cultures	DES - Design	NREM - Natural Resource Ecology and Management
ECON - EconomicsPHIL - PhilosophyPOL S - Political ScienceSCM - Supply Chain ManagementPSYCH - PsychologyT SC - Technology and Social ChangeRELIG - Religious StudiesTSM - Technology Systems ManagementRUS - Russian LanguageTHTRE - TheatreSOC - SociologyU ST - University StudiesSPAN - SpanishW S - Women's StudiesSP ED - Special EducationWLC - World Languages and Cultures		N S - Naval Science
POL S - Political Science PSYCH - Psychology T SC - Technology and Social Change RELIG - Religious Studies RUS - Russian Language THTRE - Theatre SOC - Sociology U ST - University Studies SPAN - Spanish W S - Women's Studies SP ED - Special Education WLC - World Languages and Cultures		PHIL - Philosophy
PSYCH - Psychology RELIG - Religious Studies TSM - Technology Systems Management THTRE - Theatre SOC - Sociology UST - University Studies SPAN - Spanish WS - Women's Studies SPED - Special Education WLC - World Languages and Cultures	POL S - Political Science	
RELIG - Religious Studies RUS - Russian Language THTRE - Theatre SOC - Sociology UST - University Studies SPAN - Spanish WS - Women's Studies SP ED - Special Education WLC - World Languages and Cultures	PSYCH - Psychology	T SC - Technology and Social Change
RUS - Russian Language THTRE - Theatre SOC - Sociology UST - University Studies SPAN - Spanish WS - Women's Studies SP ED - Special Education WLC - World Languages and Cultures		
SOC - SociologyU ST - University StudiesSPAN - SpanishW S - Women's StudiesSP ED - Special EducationWLC - World Languages and Cultures	Č	
SPAN - SpanishW S - Women's StudiesSP ED - Special EducationWLC - World Languages and Cultures		U ST - University Studies
SP ED - Special Education WLC - World Languages and Cultures		
	SP CM - Speech Communication	

Common Gen Ed Courses Taken by Mat E Undergraduates

Use this as a starting point, but there are many other options for courses if these do not appeal to you – see rules on page 18 for details.

ACCT 284. Financial Accounting

(3-0) Cr. 3. F.S.SS. Prereq: not open to first term freshmen

Introduction to the basic concepts and procedures of financial accounting from a user perspective. The course examines the accounting cycle, business terminology, basic control procedures, and the preparation and evaluation of financial reports, with an emphasis on financial statement analysis.

AF AM 201. Introduction to African American Studies

(3-0) Cr. 3. F.S.

An interdisciplinary introduction to the study of African American culture. Includes history, the social sciences, literature, religion, and the arts, as well as conceptual frameworks for investigation and analysis of the African American experience.

Meets U.S. Diversity Requirement.

AM IN 210. Introduction to American Indian Studies

(3-0) Cr. 3. F.S.SS.

Introduction to the multidisciplinary aspects of American Indian studies. Topics include literature, the arts, history, anthropology, sociology, education, and contemporary Indian politics. Guest lectures, media presentations, and discussion of assigned readings.

Meets U.S. Diversity Requirement.

ANTHR 201. Introduction to Cultural Anthropology

(3-0) Cr. 3. F.S.SS.

Comparative study of culture as key to understanding human behaviors in different societies. Using a global, cross-cultural perspective, patterns of family life, economic and political activities, religious beliefs, and the ways in which cultures change are examined.

Meets International Perspectives Requirement.

ANTHR 220. Globalization and Sustainability

(Cross-listed with ENV S, GLOBE, M E, MAT E, SOC, T SC). (3-0) Cr. 3. F.S. An introduction to understanding the key global issues in sustainability. Focuses on interconnected roles of energy, materials, human resources, economics, and technology in building and maintaining sustainable systems. Applications discussed will include challenges in both the developed and developing world and will examine the role of technology in a resource-constrained world. Cannot be used for technical elective credit in any engineering department. Meets International Perspectives Requirement.

ANTHR 230. Globalization and the Human Condition

(3-0) Cr. 3. F.S.

An introduction to understanding key global issues in the contemporary world. Focuses on social relations, cultural practices and political-economic linkages among Africa, the Americas, Asia, Europe and the Pacific.

Meets International Perspectives Requirement.

A M D 165. Dress and Diversity in Society

(3-0) Cr. 3. F.S.

Examination of diversity among consumers and forecasting future trends in consumer behavior. Introduction to social justice and responsibility issues.

Meets U.S. Diversity Requirement.

ASTRO 120. The Sky and the Solar System.

(3-0) Cr. 3. F.S.SS.

For the nonscientist. The sky: constellations; motions of the sun, moon, and planets; seasons and the calendar; eclipses. The solar system: origin and evolution; characteristics of the sun, planets, satellites, comets, meteorites, and asteroids. Extensive use of the planetarium is included. Students who take Astro 120 may count credit in only one of Astro 102 or 103 toward graduation.

ASTRO 150. Stars, Galaxies, and Cosmology.

(3-0) Cr. 3. F.S.

For the nonscientist. Observational aspects of stellar astronomy: motions, distances, sizes, spectra; types of stars; variability; binary systems. Stellar evolution: the birth, life, and death of stars, including supernovae, neutron stars, and black holes. The Milky Way Galaxy: clouds of matter in space, the structure and evolution of our galaxy. Other galaxies, clusters of galaxies, quasars. Theories of the origin of the universe.

BIOL 101. Introductory Biology.

(3-0) Cr. 3. F.S.SS.

Life considered at cellular, organism, and population levels. Function and diversity of the living world. Presentation of basic biological principles as well as topics and issues of current human interest. Does not satisfy biology major requirements.

BIOL 211. Principles of Biology I.

(3-0) Cr. 3. F.S. Prereq: High school biology

Introduction to the nature of life, including the diversity of microbial, plant, and animal life; the nature of heredity; evolution; and principles of ecology. Intended for life science majors.

BIOL 212. Principles of Biology II.

(3-0) Cr. 3. F.S. Prereq: High School Biology; high school chemistry or credit or enrollment in CHEM 163 or CHEM 177

Introduction to the chemical, molecular, and cellular basis of life; form and function of microbial, plant, and animal life. Intended for life science majors.

BIOL 255. Fundamentals of Human Anatomy.

(3-0) Cr. 3. F. Prereq: High School Biology and Chemistry, or BIOL 101

An introduction to human anatomy, beginning with cells and tissues, surveying all body systems, relating form to function. Systems covered include: integumentary, bones and joints, muscles, nervous, sensory, endocrine, circulatory, lymphatic, respiratory, digestive, urinary, and reproductive. Pre-Medical students should consider Biol 351 for their anatomy background. Does not satisfy biology major requirements.

BIOL 256. Fundamentals of Human Physiology.

(3-0) Cr. 3. S. Prereq: High School Biology and Chemistry, or BIOL 101, or BIOL 255 (recommended)

An introduction to human physiology, studying the function of all body systems. Systems covered include: integumentary, bones and joints, muscles, nervous, sensory, endocrine, circulatory, lymphatic and immune, respiratory, digestive, urinary, and reproductive. Pre-Medical students should consider 335 for their physiology background. Does not satisfy biology major requirements.

CL ST 273. Greek and Roman Mythology.

(3-0) Cr. 3. F.SS.

Survey of the legends, myths of the classical world with emphasis on the principal gods, and heroes, and their relation to ancient social, psychological, and religious practices; some attention may be given to important modern theories.

Meets International Perspectives Requirement.

COMST 102. Introduction to Interpersonal Communication.

(3-0) Cr. 3.

Application of communication principles, theory, and research to the process of interpersonal communication; includes verbal and nonverbal communication, listening, and conflict management. Particular emphasis given to using communication to manage interpersonal relationships.

COMST 214. Professional Communication.

(3-0) Cr. 3.

Communication theory and skill development in organizational settings. Emphasis on interpersonal skill development, team and meeting facilitation, informational interviewing, individual and team presentations, and self-assessment.

COM S 207. Fundamentals of Computer Programming.

(Cross-listed with MIS). (3-1) Cr. 3. F.S. Prereq: MATH 150 or placement into MATH 140/MATH 141/MATH 142 or higher

An introduction to computer programming using an object-oriented programming language. Emphasis on the basics of good programming techniques and style. Extensive practice in designing, implementing, and debugging small programs. Use of abstract data types. Interactive and file I/O. Exceptions/error-handling. This course is not designed for computer science, software engineering, and computer engineering majors. Credit may not be applied toward graduation for both Com S 207/MIS 207 and Com S 227.

COM S 208. Intermediate Computer Programming.

(3-1) Cr. 3. S. Prereq: MIS/COM S 207, credit or enrollment in MATH 151, MATH 160, or MATH 165

Intermediate-level programming techniques. Emphasis on designing, writing, testing, debugging, and documenting medium-sized programs. Data structures and their uses. Dynamic memory usage. Inheritance and polymorphism. Algorithm design and efficiency: recursion, searching, and sorting. Event-driven and GUI programming. The software development process. This course is not designed for computer science, software engineering and computer engineering majors. Credit may not be applied toward the major in computer science, software engineering, or computer engineering.

COM S 227. Introduction to Object-oriented Programming.

(3-2) Cr. 4. F.S.

An introduction to object-oriented design and programming techniques. Symbolic and numerical computation. Recursion and iteration. Modularity procedural and data abstraction, specifications and subtyping. Object-oriented techniques. Imperative programming. Emphasis on principles of programming and object-oriented design through extensive practice in design, writing, running, debugging, and reasoning about programs. This course is designed for majors. Credit may not be applied toward graduation for both Com S 207 and 227.

ECON 101. Principles of Microeconomics.

(3-0) Cr. 3.

Resource allocation, opportunity cost, comparative and absolute advantage. Supply and demand. Marginal analysis. Theories of production and consumption, pricing, and the market system. Perfect and imperfect competition and strategic behavior. Factor markets. Present discounted value.

ECON 102. Principles of Macroeconomics.

(3-0) Cr. 3. Prereg: ECON 101 recommended

Measurement of macro variables and general macro identities. Classical models of full employment. Production and growth. Savings and investment. Employment and unemployment. Money, inflation, and price levels. Operation of the U.S. banking system. Fiscal and monetary policy. Elements of international finance.

GEOL 100. The Earth.

(3-0) Cr. 3. F.S.SS.

How does the earth work, what is it made of, and how does it change through time? Plate tectonics, Earth materials, landforms, structures, climate, and natural resources. Emphasis on the observations and hypotheses used to interpret earth system processes. Students may also enroll in Geol 100L.

GEOL 101. Environmental Geology: Earth in Crisis.

(Cross-listed with ENV S). (3-0) Cr. 3. F.S.

An introduction to geologic processes and the consequences of human activity from local to global scales. Discussion of human population growth, resource depletion, pollution and waste disposal, global warming and ozone depletion, desertification, and geologic hazards such as earthquakes, landslides, flooding, and volcanism.

HD FS 240. Literature for Children.

(3-0) Cr. 3. F.S.

Evaluation of literature for children, including an emphasis on cultural, racial, ethnic, and social diversity. Roles of literature in the overall development of children. Literature selection and use. Meets U.S. Diversity Requirement.

HD FS 276. Human Sexuality.

(3-0) Cr. 3. F.S.SS.

Behavioral, biological, and psychological aspects of human sexuality within the social context of family, culture, and society. Role of sexuality in human development. Critical analysis of media and research. Communication and decision-making skills relating to sexuality issues and relationships.

Meets U.S. Diversity Requirement.

HIST 201. Introduction to Western Civilization I.

(3-0) Cr. 3. F.

Western civilization from ancient Mediterranean world to 1500. Social and cultural developments; economic and political ideas and institutions; problems of historical change and continuity.

Meets International Perspectives Requirement.

HIST 202. Introduction to Western Civilization II.

(3-0) Cr. 3. S.

Western civilization from 1500 to present. Social and cultural developments; economic and political ideas and institutions; problems of historical change and continuity.

Meets International Perspectives Requirement.

HIST 221. Survey of United States History I.

(3-0) Cr. 3-5. F.

Colonial foundations: revolution, confederation, and constitution; nationalism and democracy; sectional disunity, Civil War, and reunion.

HIST 222. Survey of United States History II.

(3-0) Cr. 3. S.

Industrialization; emergence as a great power; boom and depression; war, internationalism and Cold War; modern industrial society.

HIST 280. Introduction to History of Science I.

(3-0) Cr. 3. F.

Ideas of nature from ancient Greece to the seventeenth-century scientific revolution.

Meets International Perspectives Requirement.

HIST 281. Introduction to History of Science II.

(3-0) Cr. 3. S.

Science from seventeenth-century scientific revolution to Darwin and Einstein.

Meets International Perspectives Requirement.

INTST 235. Introduction to International Studies.

(3-0) Cr. 3. F.SS.

Overview of international studies, emphasizing cultural, geographic, economic, and political characteristics of major world areas and nations.

Meets International Perspectives Requirement.

LAS 170. Leadership ISU.

(0-2) Cr. 1. F. Prereg: Freshman or sophomore classification

An introductory leadership course for first-year and second-year students. Students will gain a basic understanding of leadership skill development and resources available to student leaders at Iowa State University. Course content will be delivered through a variety of methods such as guest speakers, team building exercises, and small group discussions. Students will be expected to complete several out of class assignments to apply the leadership skills they have learned. Offered on a satisfactory-fail basis only.

LAS 322. Leadership Styles and Strategies in a Diverse Society.

(Cross-listed with CL PS). (3-0) Cr. 3. *Prereq: Sophomore classification*Developing and practicing leadership skills through understanding personal leadership styles, leadership theory and communication theory, including how they relate to gender issues and cultural diversity; exploring personality types, communication styles, and leadership styles, networking and developing mentoring relationships; setting goals and participating in leadership opportunities and service.

LING 286. Communicating with the Deaf.

(Cross-listed with CMDIS). (3-0) Cr. 3.

Learn to communicate with the deaf using Signed English and Signed Pidgin English. Other topics covered include types, causes, and consequences of hearing loss, hearing technology (hearing aids, assistive listening devices, and cochlear implants), education of hearing-impaired children, Deaf culture, and the history of manual communication.

Meets U.S. Diversity Requirement.

MUSIC 102. Introduction to Music Listening.

(3-0) Cr. 3. F.S.SS.

Expansion of the music listening experiences for the general student through greater awareness of differences in techniques of listening, performance media, and materials of the art. The course focuses on the elements of music: rhythm, melody, harmony, form, and style, and how these elements are used in musics of different cultures and time periods. Ability to read or perform music not required.

Meets International Perspectives Requirement.

MUSIC 304. History of Rock 'n' Roll.

(3-0) Cr. 3. S. Prereg: MUSIC 101, MUSIC 102, MUSIC 221, or MUSIC 222

Rock 'n' Roll from the mid 1950s through the 1990s, focusing on the development of rock styles from its roots in blues, folk, country, and pop. Expansion of listening experience through study of song forms, musical instruments of rock, and the socio-political significance of song lyrics. Examinations, research paper or in class presentation required. Ability to read or perform music not required.

Meets U.S. Diversity Requirement.

PHIL 201. Introduction to Philosophy.

(3-0) Cr. 3. F.S.SS.

It has been rumored that the unexamined life is not worth living. Philosophy is an attempt to begin examining life by considering such questions as: What makes us human? What is the world ultimately like? How should we relate to other people? Is there a god? How can we know anything about these questions? Understanding questions of this kind and proposed answers to them is what this course is all about.

PHIL 230. Moral Theory and Practice.

(3-0) Cr. 3. F.S.SS.

Investigation of moral issues in the context of major ethical theories of value and obligation; e.g., punishment, abortion, economic justice, job discrimination, world hunger, and sexual morality. Emphasis on critical reasoning and argument analysis.

PHIL 235. Ethical Issues in A Diverse Society.

(3-0) Cr. 3. S.

This course will examine a range of arguments on diversity issues. Topics will include: the social status of women, the moral status of sexuality and homosexuality, the nature and role of racism in contemporary society, the relationship between biology, gender roles and social status, and various proposals for change from a variety of political perspectives.

Meets U.S. Diversity Requirement.

POL S 215. Introduction to American Government.

(3-0) Cr. 3. F.S.SS.

Fundamentals of American democracy; constitutionalism; federalism; rights and duties of citizens; executive, legislative, and judicial branches of government; elections, public opinion, interest groups, and political parties.

POL S 241. Introduction to Comparative Government and Politics.

(3-0) Cr. 3. F.S.

Basic concepts and major theories; application to selected political systems, including non-western political systems.

Meets International Perspectives Requirement.

POL S 251. Introduction to International Politics.

(3-0) Cr. 3. F.S.

Dynamics of interstate relations pertaining to nationalism, the nation state; peace and war; foreign policy making; the national interest; military capability and strategy; case studies of transnational issues, such as population, food, energy, and terrorism.

Meets International Perspectives Requirement.

PSYCH 101. Introduction to Psychology.

(3-0) Cr. 3. F.S.SS.

Fundamental psychological concepts derived from the application of the scientific method to the study of behavior and mental processes. Applications of psychology.

PSYCH 230. Developmental Psychology.

(3-0) Cr. 3. F.S.SS.

Life-span development of physical traits, cognition, intelligence, language, social and emotional behavior, personality, and adjustment.

PSYCH 280. Social Psychology.

(3-0) Cr. 3. F.S.SS.

Individual human behavior in social contexts. Emphasis on social judgments and decisions, attitudes, perceptions of others, social influence, aggression, stereotypes, and helping.

RELIG 205. Introduction to World Religions.

(3-0) Cr. 3. F.S.SS.

An introduction to the academic study of religions, including myths, beliefs, rituals, values, social forms. Examples chosen from oral cultures and major religions of the world.

Meets International Perspectives Requirement.

RELIG 210. Religion in America.

(3-0) Cr. 3. F.S.SS.

Introductory study of the major beliefs, practices, and institutions of American Judaism, Catholicism, Protestantism, and Islam with emphasis on the diversity of religion in America, and attention to issues of gender, race, and class.

Meets U.S. Diversity Requirement

SOC 134. Introduction to Sociology.

(3-0) Cr. 3. F.S.SS.

Social interaction and group behavior with emphasis on the scientific study of contemporary U.S. society, including issues relating to socialization, inequality, and changing rural and urban communities. Analysis of relationships among the institutions of family, religion, political participation, work, and leisure.

SOC 219. Sociology of Intimate Relationships.

(3-0) Cr. 3. F.S.SS. Prereq: SOC 134

Analysis of intimate relationships among couples using a sociological perspective. Attention is given to singlehood; dating and courtship; sexuality; mate selection, cohabitation, and marriage. Relationship quality, communication, conflict and dissolution of these types of relationship will also be explored.

SOC 220. Globalization and Sustainability.

(Cross-listed with ANTHR, ENV S, GLOBE, M E, MAT E, T SC). (3-0) Cr. 3. F.S. An introduction to understanding the key global issues in sustainability. Focuses on interconnected roles of energy, materials, human resources, economics, and technology in building and maintaining sustainable systems. Applications discussed will include challenges in both the developed and developing world and will examine the role of technology in a resource-constrained world. Cannot be used for technical elective credit in any engineering department. Meets International Perspectives Requirement.

SOC 235. Social Problems and American Values.

(3-0) Cr. 3. F.S. Prereq: SOC 134

Sociological concepts, theories and methods to analyze the causes and consequences of social problems. Social problems discussed may include crime, substance abuse, income inequalities, discrimination, poverty, race relations, health care, family issues, and the environment. How American culture and values shape societal conditions, public discourse and policy. Meets U.S. Diversity Requirement.

SP CM 212. Fundamentals of Public Speaking.

(3-0) Cr. 3. F.S.SS.

Theory and practice of basic speech communication principles applied to public speaking. Practice in the preparation and delivery of extemporaneous speeches.

SP CM 216. Great Speakers and Speeches.

Cr. 3.

Survey of great speeches examined within their political and cultural contexts. Analysis of the rhetorical strategies of diverse speakers with an emphasis on texts from social movements in the United States.

Meets U.S. Diversity Requirement.

SP CM 312. Business and Professional Speaking.

(3-0) Cr. 3. F.S. Prereq: SP CM 212

Theory, principles, and competency development in the creation of coherent, articulate business and professional oral presentations.

THTRE 110. Theatre and Society.

(3-0) Cr. 3. F.S.

An introduction to Theatre focusing on its relationship with society throughout history.

THTRE 251. Acting I.

(3-0) Cr. 3. F.S.

Theory and practice in fundamentals of acting.

TECHNICAL ELECTIVES

Any 300+ level course in the departments listed below.

However, you **cannot** use the following courses to meet this requirement:

- 490/590 course in any department
- Biol 307 (cross-listed with W S)
- Mat E 370, 391
- M E 484/584 (cross-listed with WLC)
- Stat 305

MAT E – Materials Engineering

MSE – Materials Science & Engineering (graduate-level courses)

AER E – Aerospace Engineering

A E – Agricultural Engineering

ASTRO – Astronomy and Astrophysics

BBMB – Biochemistry, Biophysics, and Molecular Biology

BIO E – Bioengineering

BSE – Biological Systems Engineering

BIOL – Biology

CH E – Chemical Engineering

CHEM – Chemistry

C E – Civil Engineering

CPR E – Computer Engineering

COM S – Computer Science

CON E – Construction Engineering

E E – Electrical Engineering

E M – Engineering Mechanics

ENSCI – Environmental Science

(not to be confused with ENV S – Environmental Studies – which <u>cannot</u> be used as a tech elective)

GEN – Genetics

GEOL – Geology

IE – Industrial Engineering

MATH – Mathematics

M E – Mechanical Engineering

MICRO – Microbiology

NUC E – Nuclear Engineering

PHYS – Physics

S E – Software Engineering

STAT - Statistics

Recommendations for Technical Electives

If you are interested in ceramics...

• Mat E 433 (F) – Advanced Electronic Materials

If you are interested in metals...

- Mat E 334 (S) Electronic & Magnetic Properties of Metallic Materials
- I E 348 (S) Solidification Processes
- Mat E 457 (alternate S) Chemical and Physical Metallurgy of Rare Earth Metals

If you are interested in polymers...

- Chem 331 (F, S, SS) Organic Chemistry I
- Chem 332 (F, S, SS) Organic Chemistry II
- Ch E 447 (S) Polymers and Polymer Engineering
- Aer E 423 (S) Composite Flight Structures
- Mat E 456 (F) Biomaterials

If you are interested in electronic properties of materials...

- Mat E 334 (S) Electronic & Magnetic Properties of Metallic Materials
- Mat E 433 (F) Advanced Electronic Materials
- Mat E 332 (F, S) Semiconductor Materials and Devices
- Mat E 432 (S) Microelectronics Fabrication Techniques

If you are interested in biomaterials...

- Mat E 456 (F) Biomaterials
- Ch E 440 (alt. F offered 2013) Biomedical Applications of Chemical Engineering
- IE 547X Biomedical Design and Manufacturing
- Consider the Biomedical engineering minor

If you are interested in business applications in engineering...

- I E 305 (F, S, SS) Engineering Economic Analysis
- I E 450 (F) Technical Sales for Engineers I
- I E 451 (S) Technical Sales for Engineers II

To prepare for graduate school in Materials Science & Engineering...

- Math 385 (F, S) Introduction to Partial Differential Equations
- Phys 321 (F) Introduction to Modern Physics I
- Phys 322 (S) Introduction to Modern Physics II
- Mat E 481 (F) Computational Modeling of Materials

FREE ELECTIVES ACCEPTABLE FOR MATERIALS ENGINEERING CURRICULUM

Materials Engineering students are required to take 3 credits of "free" electives. A free elective can be any <u>non-remedial</u> course. "Remedial" is defined by the MSE Department as a course that is at a lower level than the first required course in that area (for example, Mat E students take Math 165 as the first required math course. Any lower-level math course is considered remedial and therefore cannot be applied toward the free elective requirement).

The following is a partial list of courses that would be considered remedial and would not apply toward the free elective requirement:

- Any course at a level lower than 100
- Chem 155
- Chem 160
- Chem 163
- Chem 164
- Com S 103
- Com S 107
- Engl 1XX
- Math 104
- Math 105
- Math 140
- Math 142
- Math 143X
- Phys 101
- Phys 106
- Phys 111
- Phys 112
- Stat 1XX

MSE FACULTY RESEARCH INTERESTS

Mufit Akinc

Professor and Professor in Charge, International Engagement Ph.D., Iowa State University

Iver E. Anderson

Adjunct Professor Ph.D., University of Wisconsin

Scott Beckman

Assistant Professor Ph.D., University of California, Berkeley

Nicola Bowler

Professor Ph.D., University of Surrey, U.K.

Kaitlin Bratlie

Assistant Professor Ph.D., University of California, Berkeley

Ludovico Cademartiri

Assistant Professor Ph.D., University of Toronto, Canada

- Bio-inspired materials
- Ultra high temperature structural materials
- Rheology of nanopowders
- Processing of Advanced Materials
- Microstructural design and processing
- Atomization of metal powders and power processing
- Electronic, magnetic and photonic materials
- Materials joining solder and braze methods
- Materials for renewable energy
- Materials theory, atomic scale computational modeling
- Defects and interfaces in materials
- Materials by design: tailoring macroscopic properties by the control of atomic-, nano-, and micro-structures
- Transport at the nanoscale: electrical, thermal, and mass
- Engineering the electromagnetic properties of composite materials by analysis and design
- Electromagnetic nondestructive evaluation (NDE) of dielectrics and polymer-matrix composites
- New NDE sensors for capacitive and microwave NDE
- Broadband dielectric spectroscopy
- Reprogramming tumor-associated macrophages: Engineering polymer surface properties to discriminately deliver drugs
- Developing pro-angiogenic polymers to increase the survival of encapsulated islets for type 1 diabetes therapy
- In vivo probes for assessing the foreign body response
- Materials Chemistry
- Nanomaterials
- Biological Environments by Design

Rebecca Cademartiri

Adjunct Assistant Professor Ph.D., University of Potsdam, Germany/University of Toronto, Canada

Scott Chumbley

Professor Ph.D., University of Illinois

Kristen Constant

Wilkinson Professor of Interdisciplinary Engineering and Chair Ph.D., Northwestern University

Larry Genalo

University Professor and Associate Chair Ph.D., Iowa State University

Karl A. Gschneidner, Jr.

Distinguished Professor and member of the National Academy of Engineering Ph.D., Iowa State University

Duane Johnson

F. Wendell Miller Professor of Energy Sciences Ph.D., University of Cincinnati

- Interactions of bacteriophages with materials
- Simple and inexpensive detection schemes in food safety and public health
- Drug delivery
- Antibacterial and antiviral surfaces
- Protection of plants and packed food from bacterial infections
- Characterization of materials
- Phase transformations in highly alloyed cast steels
- Forensic investigations involving the characterization and quantification of toolmarks
- Investigation of oxides in high-temperature NiAlCr-based alloys
- Effects of residual stresses on the fatigue life of manufactured parts
- Stress-corrosion cracking in anhydrous ammonia agriculture nurse tanks
- Failure analysis of metallic materials
- Photonic structures, design and fabrication
- Energy applications of photonic structures
- Materials Engineering Education
- Broadening participation in STEM fields
- Engineering education
- K-12 teacher education in engineering
- K-12 student outreach
- Engineering research integrated with K-12 engineering education
- Physical metallurgy of rare earths
- Alloy theory and phase formation studies
- Lower temperature and high magnetic field studies of magnetic, thermal and electrical behavior of rare-earth materials
- Magnetocaloric effect and magnetic refrigeration
- Ductile intermetallic compounds
- Materials theory and modeling
- Computational materials science
- Materials discovery
- Thermodynamics and chemistry of materials via electronic-structure based methods

Alex King

Bergdahl Professor of Materials Science and Director of Critical Materials Institute Ph.D., University of Oxford, U.K.

Matt Kramer

Adjunct Professor Ph.D., Iowa State University

Richard LeSar

Lynn Gleason Professor of Interdisciplinary Engineering Ph.D., Harvard University

Valery Levitas

Schafer 2050 Challenge Professor Ph.D., University of Hannover, Germany

Thomas Lograsso

Adjunct Professor and Interim Director of Ames Lab

Ph.D., Michigan Technological University

Steve W. Martin

Distinguished and University Professor Ph.D., Purdue University

William McCallum

Adjunct Professor Ph.D., University of California

- Critical materials
- Materials for clean energy technologies
- Theory of defects in solids: interfaces
- Advanced characterization methods
- Advanced characterization methods
- Materials theory, modeling and simulation
- Dislocation-based plasticity
- Multiscale design
- Microstructural evolution
- Multiscale continuum materials theory and modeling
- Stress- and strain-induced phase transformations and chemical reactions
- Phase field approach and microstructure evolution
- High pressure mechanochemistry and plasticity
- Solid-liquid phase equilibria, Kinetics of phase transitions as applied to the crystal synthesis
- Magnetoelastic alloy development
- Quasicrystalline alloys
- Synthesis of single crystal of intermetallics, magneto-responsive alloys and compounds
- Oxide and Non-Oxide Glass chemistry, structure, properties, and applications especially ionic conduction in and optical properties of glass
- Solid State Lithium and Sodium Batteries
- Lithium Sulfur Batteries
- Sodium Batteries for Grid Storage
- Proton Exchange Membrane Fuel Cells
- Materials Characterization
- Electronic, optical, and magnetic materials
- Energy
- Metals and alloys
- Rare earth materials

Anja Mudring

Glenn Murphy Professor of Engineering Dr. rer. nat. (Ph.D. equivalent), Max Planck Institute for Solid State Research through University of Bonn, Bonn, Germany

Ralph E. Napolitano

Al and Julie Renken Professor Ph.D., Georgia Institute of Technology

Vitalij Pecharsky

Distinguished Professor Ph.D., Lviv State University, Lviv, Ukraine

Krishna Rajan

Wilkinson Professor of Interdisciplinary Engineering Sc.D., Massachusetts Institute of Technology

Alan Russell

Professor Ph.D., Iowa State University

Dan Shechtman

Distinguished Professor & Nobel Laureate Ph.D., The Technion

Xiaoli Tan

Professor and Associate Chair Ph.D., University of Illinois at Urbana-Champaign

Patricia Ann Thiel

Distinguished Professor Ph.D., California Institute of Technology

- Ionic liquids Property Determination and Property Tuning
- d-, 4f- and 5f- Element Compounds in Ionic Liquids
- Ionic Liquid Crystals
- Nanoparticles for Materials Applications
- Chemistry with Relativity
- Physical metallurgy
- Solidification processing and microstructures
- Crystal-melt interfaces
- Alloy thermodynamics
- Advanced characterization methods
- Materials for energy conversion and renewable energy
- Electronic, magnetic and hydrogen storage materials
- Materials informatics
- Atom probe tomography
- Combinatorial Materials Science
- Mechanical properties of transition metal alloys and intermetallic compounds
- Deformation processed metal-metal composites
- Ultrahard intermetallic compounds and composites
- Stress corrosion cracking
- Quasicrystals
- Advanced characterization methods
- Microstructural design and processing
- Electric field *in-situ* TEM technique
- Lead-free piezoelectric crystals and ceramics
- Phase transformation in ferroelectrics/antiferroelectrics
- Magnetoelectric multiferroic compounds
- Dielectric ceramics and composites
- Properties and control of metal surfaces

APPENDIX E

MSE FACULTY DIRECTORY

Mufit Akinc	Alan Constant alcon@iastate.edu 2220B Hoover 4-3070	Richard LeSar	Krishna Rajan
makinc@iastate.edu		lesar@iastate.edu	krajan@iastate.edu
2240L Hoover, 4-0738		2220L Hoover	2220C Hoover
112 Marston, 4-4842		4-1841	4-2670
Iver Anderson	Kristen Constant	Valery Levitas	Alan Russell
andersoni@ameslab.gov	constant@iastate.edu	vlevitas@iastate.edu	russell@iastate.edu
222 Met. Dev.	2240F Hoover	2351 Howe, 4-9691	2220K Hoover
4-9791	4-3337	2028 Black	4-3204
Ashraf Bastawros	Eliseo De Leon	Thomas Lograsso	Martha Selby
bastaw@iastate.edu	jedeleon@iastate.edu	lograsso@ameslab.gov	mselby@iastate.edu
2347 Howe	2220W Hoover	124A Met. Dev., 4-8425	2220F Hoover
4-3039	4-5127	111A Met. Dev.	4-0195
Scott Beckman	Larry Genalo	Samy Madbouly	Dan Shechtman
sbeckman@iastate.edu	genalo@iastate.edu	madbouly@iastate.edu	dans@ameslab.gov
2220X Hoover	2240D Hoover	3111 Gilman	342 Spedding
4-1107	4-4722	4-5106	4-3685
Nicola Bowler nbowler@iastate.edu 2220J Hoover, 4-3202 Kaitlin Bratlie kbratlie@iastate.edu 2220H Hoover 4-7304	Brian Gleeson bgleeson@iastate.edu bmg36@pitt.edu Karl A. Gschneidner cagey@ameslab.gov 255 Spedding 4-7931	Surya Mallapragada suryakm@iastate.edu 2114 Sweeney, 4-7407 M. Hogan E. Martin hmartin@iastate.edu 2220U Hoover 4-0910	Xiaoli Tan xtan@iastate.edu 2220G Hoover, 4-3355 Patricia Thiel thiel@ameslab.gov 320 Spedding 4-8985
Scott Broderick srbroder@iastate.edu 3318 Hoover 4-5743	Wei Hong whong@iastate.edu 2239 Howe 4-8850	Steve W. Martin swmartin@iastate.edu 2220E Hoover 4-0745	4-0703
Ludovico Cademartiri	David Jiles	William McCallum	
lcademar@iastate.edu	dcjiles@iastate.edu	mccallum@ameslab.gov	
3109 Gilman	2215 Coover	106 Wilhelm	
4-4549	4-2664	4-4736	
Rebecca Cademartiri rcademar@iastate.edu 1031 Sweeney, 4-3327	Duane Johnson ddj@iastate.edu 311 TASF, 4-9649	Anja Mudring mudring@iastate.edu 2220T Hoover, 4-1569	
Sumit Chaudhary	Alex King	Ralph Napolitano	
sumitc@iastate.edu	alexking@iastate.edu	ren1@iastate.edu	
2124 Coover	134 Wilhelm	3273 Gilman	
4-0606	6-4500	4-9101	
Scott Chumbley	Matt Kramer	Vitalij Pecharsky	
chumbley@iastate.edu	mjkramer@iastate.edu	vitkp@ameslab.gov	
214 Wilhelm, 4-7903	225 Wilhelm, 4-0276	253 Spedding	
2220V Hoover, 4-1435	37 Wilhelm, 4-0276	4-8220	

APPENDIX F

MSE STAFF DIRECTORY

Name/Title	Address	Phone/E-mail
Michelle Grawe Teaching Lab Coordinator	2220R Hoover	294-3304 mgrawe@iastate.edu
Carla Harris Secretary	2240 Hoover	294-1224 charris@iastate.edu
Cory Johns Systems Support Specialist	2240H Hoover	294-3369 bcjohns@iastate.edu
Andrea Klocke Academic Adviser	2240K Hoover	294-0891 aklocke@iastate.edu
Michelle Lenkaitis Administrative Specialist	2240E Hoover	294-0741 mlenk@iastate.edu
Sheila Schmitt Fiscal Officer	2240G Hoover	294-6118 sschmitt@iastate.edu
Melissa Skinner Program Assistant	2240J Hoover	294-1243 skinnerm@iastate.edu

APPENDIX G

UNDERGRADUATE STUDENT ORGANIZATIONS

2014-2015

GAFFERS GUILD (Glass Blowing Club)

PRESIDENT	Samantha Handrock
VICE PRESIDENT	Ben Trieu
TREASURER	Brandon Mich
SECRETARY	Steve Kmiec
PURCHASING	Steven Kmiec
FACULTY ADVISER	Steve Martin



KERAMOS

PRESIDENT	Robin Lindemann
VICE PRESIDENT	Steven Kmiec
SECRETARY	Tyler Bell
TREASURER	Ruth Sunderman
HERALD/REPORTING CHAIR \dots	Megan Olson
RISK MANAGEMENT	Ben Trieu
FACULTY ADVISER	Kristen Constant
FACULTY ADVISER	Scott Beckman



MATERIAL ADVANTAGE (ACerS, ASM, and TMS combined)

PRESIDENT	Jacob Weber
VICE PRESIDENT	Jake Sporrer
TREASURER	Kyle Miller
SECRETARY	Catie Meis
EVENTS CHAIR	.Brian Fuchs
PROGRAMMING CHAIR	.Brad Pettijohn
OUTREACH CO-CHAIRS	.Steve Kmiec and Chris Whitmore
FUNDRAISING CO-CHAIRS	.Megan Olson and Warren Harper
WEBMASTER	Matt Kenney
HISTORIAN	.Andrew Kitahara
FACULTY ADVISER	Scott Chumblev

